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REI三家本礼
MIKAMOTO
REIKO the
ZOMBIE SHOP

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REIKO the ZOMBIE SHOP

1

REI MIKAMOTO

三家本礼

REIKO the ZOMBIE SHOP ①

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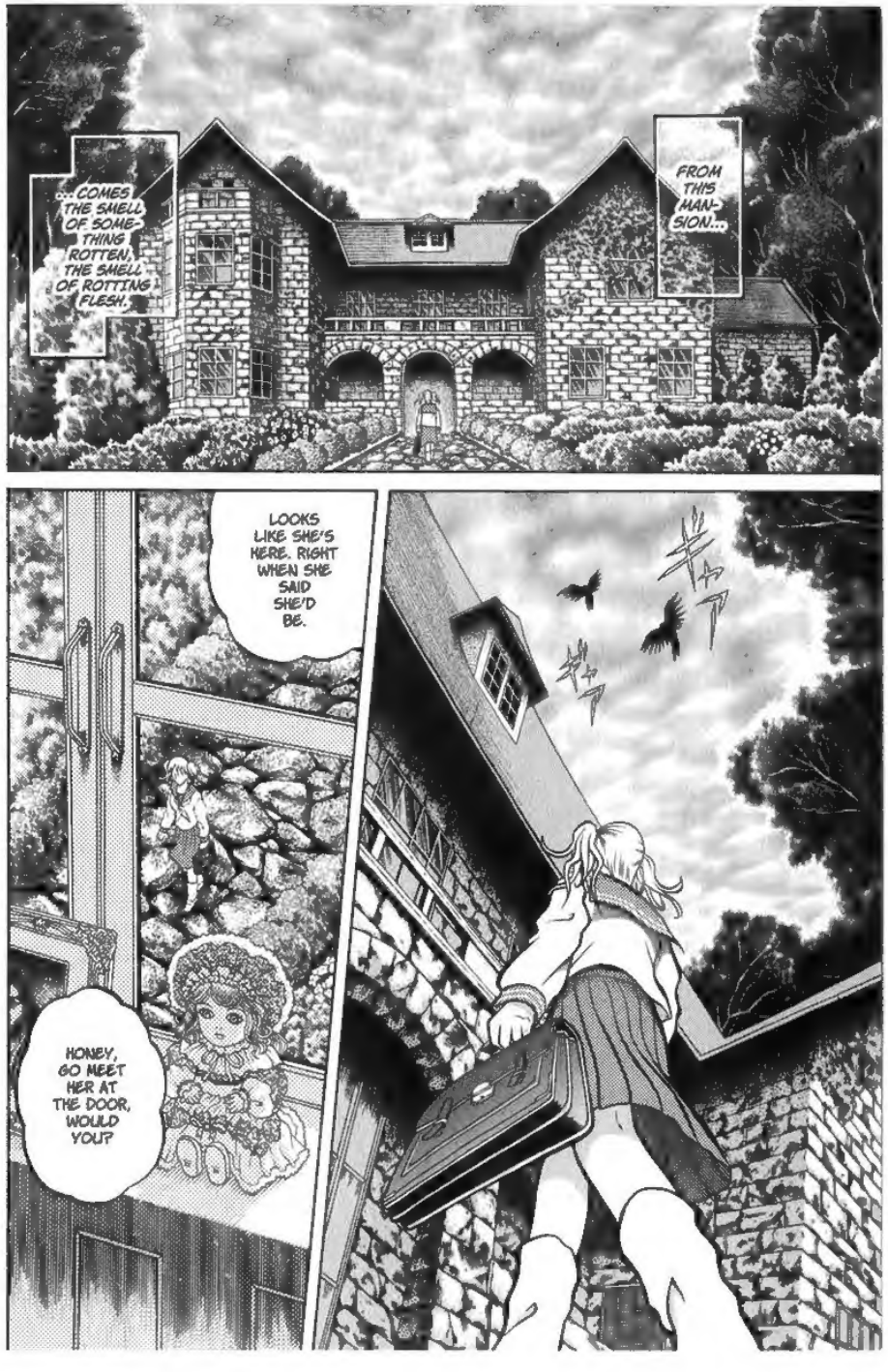
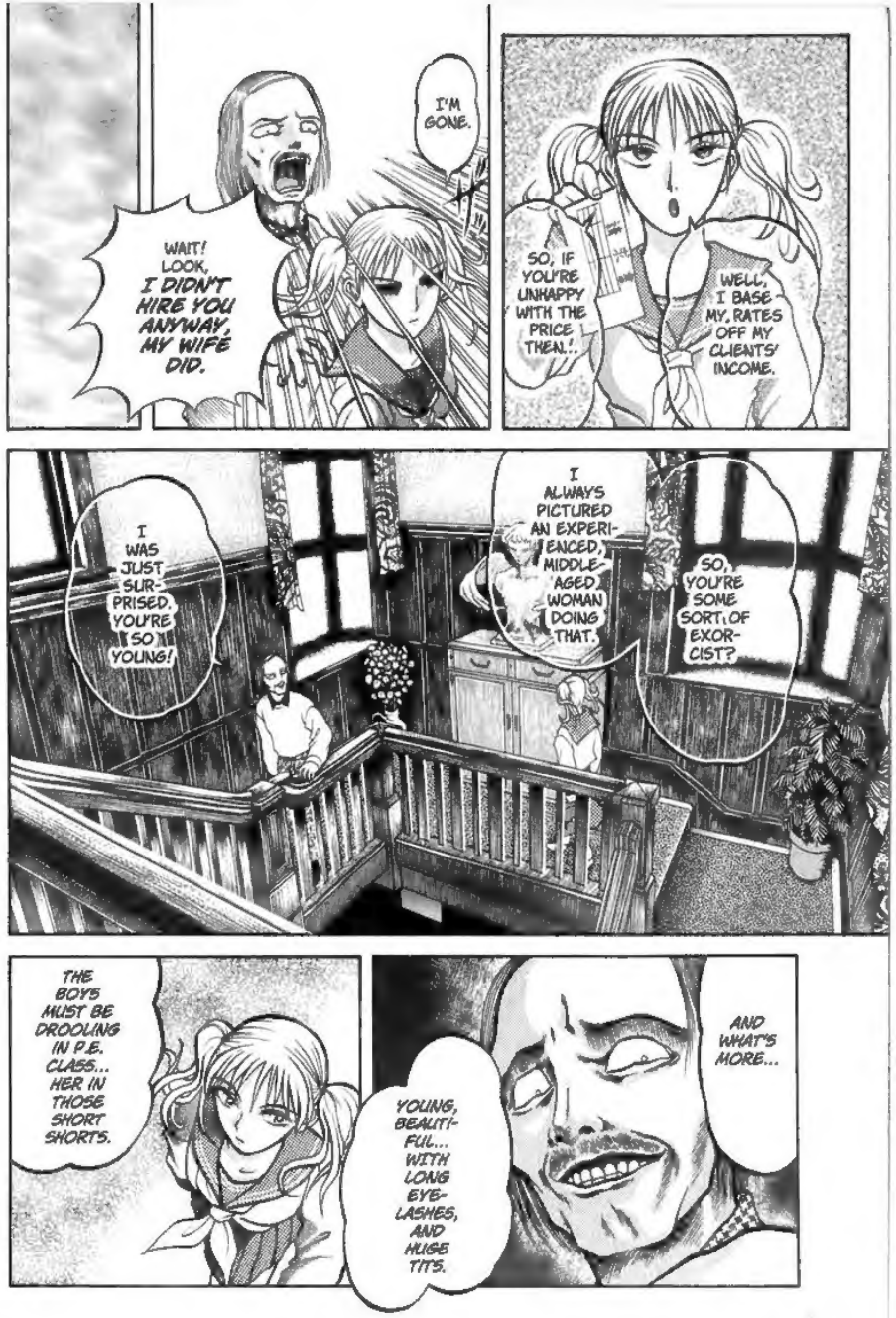
YOU MUST BE REIKO HIMEZONO. PLEASURE TO MEET YOU.
IS WHAT I WISH I COULD SAY, BUT...
YOU'RE JUST SOME KID!
YOU EXPECT ME TO SHELL OUT 200,000 YEN TO YOU?


...COMES THE SMELL OF SOMETHING ROTTEN, THE SMELL OF ROTTING FLESH.
FROM THIS MANSION...
LOOKS LIKE SHE'S HERE. RIGHT WHEN SHE SAID SHE'D BE.
HONEY, GO MEET HER AT THE DOOR, WOULD YOU?

NOT ONE WHO HASN'T THE SLIGHTEST CLUE WHY SHE DID IT.
YOU'RE NOT ACTING LIKE A FATHER WHOSE DAUGHTER JUST COMMITTED SUICIDE.
WE HAD TO WAIT. NOW THIS PLACE REEKS! I CAN'T EVEN HAVE FRIENDS OVER!
SOME-THING CERTAINLY REEKS HERE...
HERE... SHE'S IN HERE!
YES, WELL... THAT'S WHY MY WIFE HIRED YOU.
I WAS AGAINST THIS WHOLE GODDAMNED THING..
WE SHOULD HAVE HAD HER CREMATED A LONG WHILE AGO.


I'M GONE.
WAIT! LOOK, I DIDN'T HIRE YOU ANYWAY, MY WIFE DID.
SO, IF YOU'RE UNHAPPY WITH THE PRICE THEN..
WELL, I BASE MY RATES OFF MY CLIENTS' INCOME.
I WAS JUST SUR-PRISED. YOU'RE SO YOUNG!
I ALWAYS PICTURED AN EXPERI-ENCED, MIDDLE-AGED WOMAN DOING THAT.
SO, YOU'RE SOME SORT OF EXOR-CIST?
THE BOYS MUST BE DROOLING IN P.E. CLASS... HER IN THOSE SHORT SHORTS.
YOUNG, BEAUTI-FUL... WITH LONG EYE-LASHES, AND HUGE TITS.
AND WHAT'S MORE...

SHE LEFT NO NOTE. I JUST HAVE TO KNOW WHY... WHY...?
I'M NOT ASKING YOU TO BRING MARIE BACK TO HER OLD SELF.
YOU'RE THE ONLY ONE WHO CAN HELP US.
REIKO KIMEZONO, CORRECT?
IF YOU BURN THE BODY, THE VOCAL CORDS GO WITH IT.
AND THANKS FOR WAITING TO HAVE HER CREMATED.
I'LL TAKE CARE OF EVERYTHING.
HUH?
GET SOME CHAINS.
IF THIS DOESN'T WORK, WE GET OUR MONEY BACK, GOT IT?
LOOK, SWEETCAKES.

HER NAME WAS MARIE.
THANK YOU FOR TAKING THE TIME TO HELP US.
SHE WAS ONLY FIFTEEN.

...STOP...
BREATHE LIFE INTO DEATH, IF ONLY FOR A MOMENT'S BREATH.
GRANT US YOUR MAJESTIC POWER.
WAIT A...
AWAKEN THE TRUTHS THAT LIE SWALLOWED IN THIS SLEEPING ONE!
ACTUALLY, IT WAS YOUR WIFE WHO HIRED ME.
AND, ANY-WAY...
ARE YOU DEAF? I SAID STOP! I HIRED YOU, AND NOW I'M FIRING YOU!
IF THIS IS BULL-SHIT, NO PAY!
AND I'LL SAY IT AGAIN...
MOVE IT! LET ME SEE THIS!
THE RITUAL'S COM-PLETE.

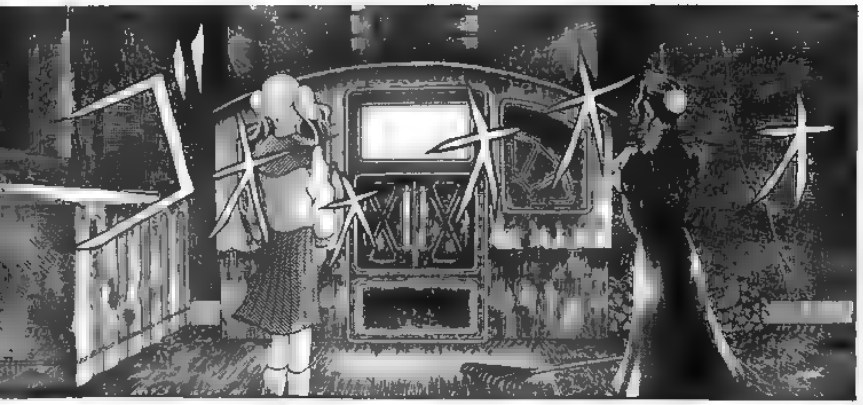
WHAT?!
A PRE-CAUTION. IF A PERSON DIES PEACEFULLY, WITHOUT REGRET, THERE IS USUALLY NOTHING TO WORRY ABOUT, WHEN BRINGING THEM BACK.
BUT IF SOMEONE DIES VIOLENTLY... OR SUFFERS FROM ANY, PENT-UP GUILT OR RAGE... THERE'S A CHANCE THEY COULD GO BERSERK.
OH, SATAN, LORD OF DEMONS, HEAR MY PRAYER!
FORGET IT! ENOUGH BULLSHIT! SHE'LL WRAP THE BODY LOOSELY IN CHAINS...
HONEY, JUST GET THE CHAINS FROM THE SHED.
WELL... TRIED TO WARN 'EM.
200,000 YEN TO WRAP A BODY IN CHAINS? UTTER BULLSHIT, YOU SCAMMER!
... AND WHEN THE CHAINS MOVE EVEN A LITTLE, THEY'LL MAKE A SOUND AND YOU'LL SCREAM "SHE'S RISEN!"
HONEY! MIND YOUR MANNERS!

SHE'S BER-SERK!
THIS IS BAD. I HAVE TO RETURN HER TO HER FORMER STATE!
AH! LET ME GO!
YOU! YOU SHALL NOT BE FOR-GIVEN!
DAMN YOU, TO HELL FOR WHAT YOU DID!
WE ASK THIS OF YOU NOW...
WAIT! WHY DID SHE ATTACK MY HUSBAND?
MAYBE SHE HATES MORONS!
TO QUELL THE RAGE THIS ONE FEELS...
OH, SATAN, LORD OF DEMONS! HEAR OUR PRAYER!

YAAAAAARGH!!
AH!

MOMMY! STOP HER FROM CHANTING!
DON'T YOU WANNA KNOW WHY? WHY I KILLED MYSELF? WHY I HATE THIS BASTARD?
WHY DID YOU DO THIS? AND WHY ARE YOU HURTING YOUR FATHER?
OF COURSE! PLEASE TELL ME!
I'M ASHAMED TO HAVE EVER CALLED THIS SACK OF SHIT "FATHER"!
HA!

ONCE, WHEN YOU WERE OUT FOR THE EVENING, MOMMY...
...THIS SICK PEDOPHILE FORCED HIMSELF ON ME!
I COULD NEVER TELL YOU, NOT EVEN IN A SUICIDE NOTE!
MARIE!
I KNOW, SWEETIE! YOU LOVED ME. YOU KNEW HOW MUCH IT WOULD HURT ME!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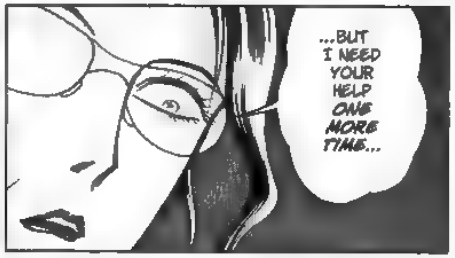
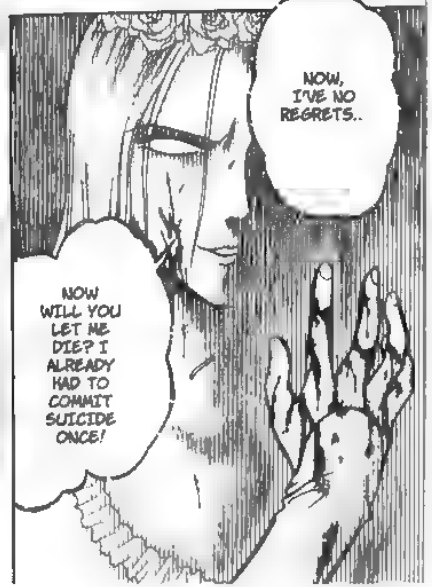
...AFTER HEARING WHAT MARIS SAID...

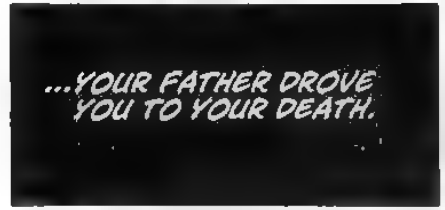
REIKO, BEFORE YOU LEAVE, ONE MORE THING.
I WILL PAY YOU ANOTHER 200,000 YEN..


...BUT I NEED YOUR HELP ONE MORE TIME...

AHHHH!

SUICIDE? NOT REALLY SUICIDE...
OH, SATAN, LORD OF DEMONS, HEAR OUR PRAYER!


NOW, I'VE NO REGRETS..
NOW WILL YOU LET ME DIE? I ALREADY HAD TO COMMIT SUICIDE ONCE!


...YOUR FATHER DROVE YOU TO YOUR DEATH.

ACT 2
MUR-DERER! YOU'RE SICK!
I NEVER THOUGHT YOU'D TAKE THINGS THIS FAR!
TOMOE, QUIT BLAMING ME! THAT'S SO TYPICAL!
EMIKO'S BEEN CRYING NON-STOP— YOU SHOULD BLAME HER!
M..ME? THERE'S NO WAY! SAKATA AND I WERE CLOSE!
I DON'T THINK ANYONE DID ANY-THING! IT WAS PROBABLY AN ACCI-DENT!

COME ON, HONEY! I'M YOUR HUSBAND! I LOVED YOU ALL THESE YEARS!
STOP!! NOOO OOOOO OOOOO OO!
GYAHHHHH!
REIKO, THE ZOMBIE SHOP...
THEY CA... ME THE "ZOMBIE SHOP."
THIS IS MY JOB

YOUR FRIEND? WHY NOW?
I WAS SUPPOSED TO STAY WITH HER TONIGHT! BUT THEN THE FLOOD WARNINGS WERE UP, SO I GOT SCARED AND CALLED HER!
SHE SAID SHE'D COME GET ME! LIKE I EXPECTED THIS TO HAPPEN!
YOU THINK CRYING'LL—
LOOK!
カン
CHRIST, SHUT UP, YOU TWO! MY FRIEND'LL BE HERE SOON!
OH, WHATEVER! YOU OWED HER MONEY!
WAS IT WORTH KILLING HER FOR THAT HERMES BAG, TRAMP?!
EVEN I KNEW YOU HAD SOMETHING FOR HER MAN!
AN ACCIDENT?! YOU GOTTA BE JOKING! RIKA, YOU THREW HER DOWN THE STAIRS, DIDN'T YOU, BITCH?!

LOOKS LIKE A PROBLEM, GUYS. GOT MY CELL, IF YOU WANNA CALL THE COPS...
YEAH, BUT YOU WENT TO THE BATHROOM, LIKE, A THOUSAND TIMES.
WHAT-EVER. LOOK, SOMEONE PUSHED HER! ONLY I HAVE AN ALIBI!
I WAS IN THE ART ROOM THE WHOLE TIME!
SCREWING AROUND ON THE NET, I DID A SEARCH ON 'ZOMBIE' FOR KICKS..
AND HER NAME AND FACE CAME UP!
WHAT'RE YOU TALKING ABOUT?
I KNEW I REMEM-BERED THAT FROM SOME-WHERE!
WHAT'S --
--UP WITH YOUR HAND?
AND IF I WERE?
YOU'RE REIKO HIMEZONO, RIGHT? THE "ZOMBIE SHOP"?
...AND HER HAND, TOO!

.....
THE FOUR OF US WERE CLEANING UP AFTER ART CLUB, AND WE COULDN'T FIND SAKATA-SENPAI, AND--
EMIKO, WHAT'S GOING ON HERE?
WELL... LIKE...

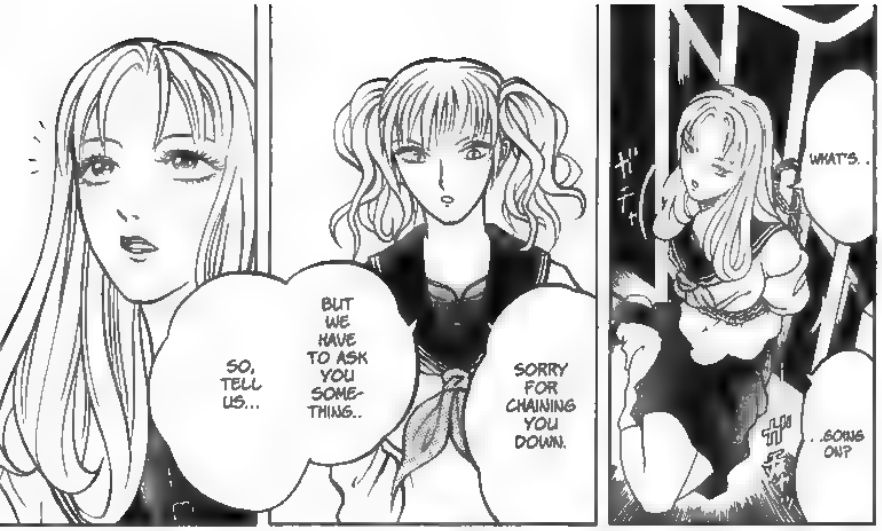
YOU DON'T UNDER-STAND..
BUT..
IT'S DIFFERENT THAN BRINGING HER BACK TO "LIFE."
IF I "BROUGHT HER BACK," SHE'D JUST BE A ZOMBIE...
DECAYING SLOWLY INTO A HEAP OF ROTTEN FLESH.
... SHE'D BE "ALIVE" ENOUGH TO TELL US WHO DID IT.
IF SHE WAS KILLED BY SOMEONE HERE...

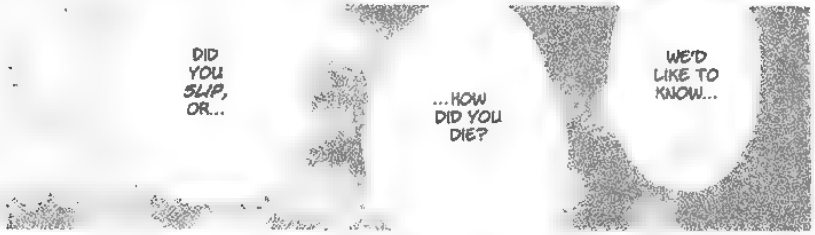
SO EITHER ONE OF US HERE PUSHED HER, OR SHE SLIPPED!
THE FOUR OF US IGNORED THE FLOOD WARNINGS WE'RE THE ONLY ONES HERE.
WELL, THEN, MIGHT AS WELL ASK!
CAN YOU BRING HER BACK?
HOLD ON! ARE YOU CRAZY, TOMOE?
BUT, IF YOU BROUGHT HER BACK TO LIFE, IT WOULDN'T MATTER WHAT HAPPENED... SHE'D BE BACK ANYWAY!
WELL? CAN YOU DO IT?

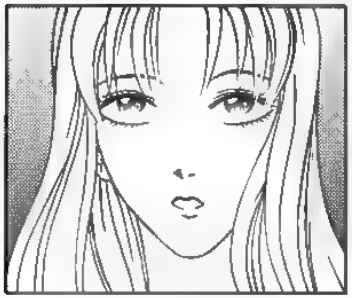
RIGHT YOU HAVE TO CHAIN THE BODY DOWN.
IF SOME-ONE HERE DID KILL HER...
JUST MAKE 'EM TIGHT, RIGHT?
'KAY, WHAT-EVER, I'LL HELP
... THERE'S A CHANCE SHE'LL SEEK REVENGE.
RIGHT. NICE AND TIGHT.

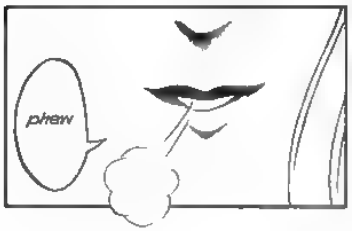
THAT MEANS YOU, TOO, EMIKO
10,000 YEN, EACH.
AT ANY RATE, I'M NOT A CHARITY BUSINESS IS BUSINESS."
REIKO, THIS IS A JOKE, RIGHT?
YOU'RE NOT SERIOUS ABOUT ALL THIS, RIGHT?
LET'S SEE IT THEN, YOU LYING BITCH!
NO...

OH, SATAN, LORD OF DEMONS, HEAR OUR PRAYER!
AWAKEN THE TRUTHS THAT LIE SWALLOWED IN THIS SLEEPING ONE!
GRANT US YOUR MAJESTIC POWER!
BREATHE LIFE INTO DEATH, IF ONLY FOR A MOMENT'S BREATH!
!!
THIS GIRL'S INSANE!
THAT'S IT?
THAT'S THAT.

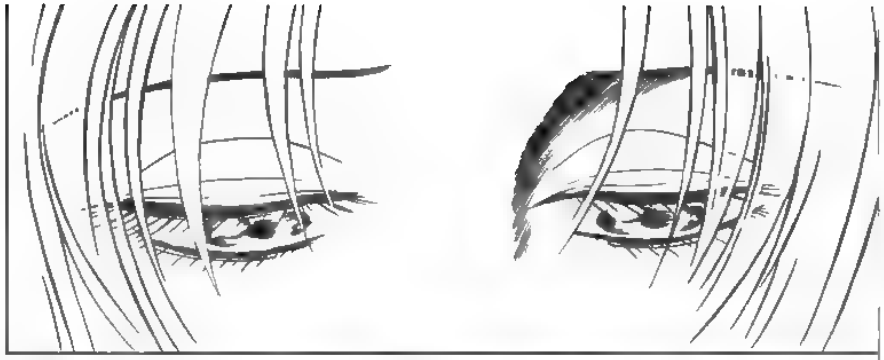

SO, TELL US...
BUT WE HAVE TO ASK YOU SOME-THING..
SORRY FOR CHAINING YOU DOWN.
WHAT'S..
..GOING ON?


DID YOU SLIP, OR...
...HOW DID YOU DIE?
WE'D LIKE TO KNOW...



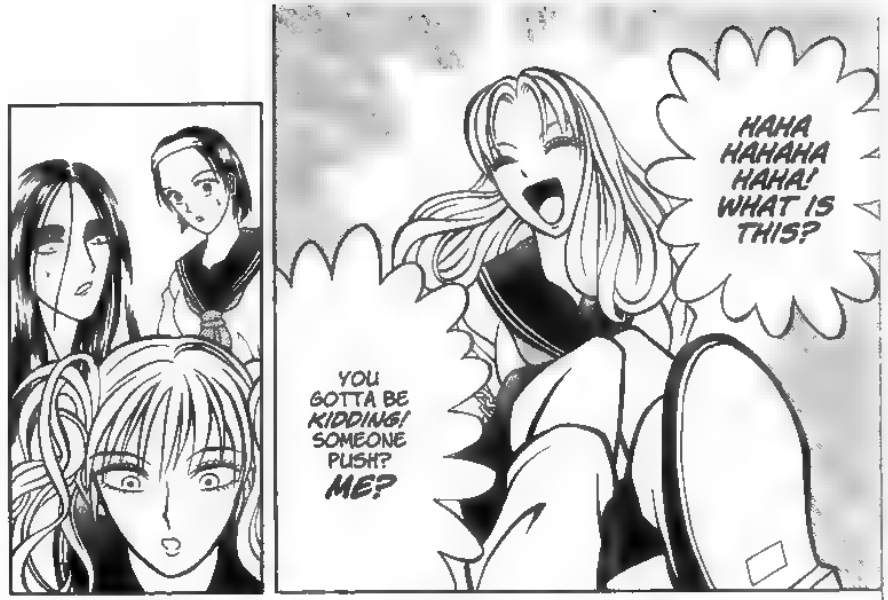

phew

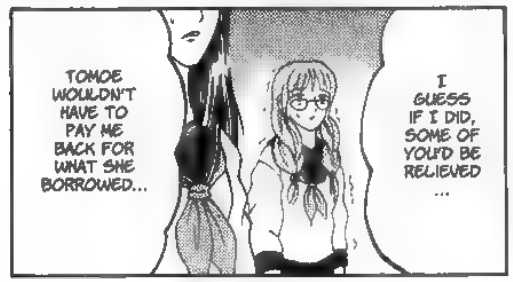
DID SOME-ONE HERE PUSH YOU DOWN THE STAIRS?



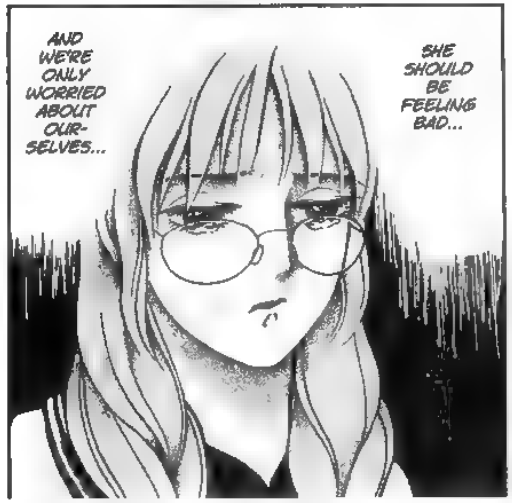
UH. COUGH COUGH!
UGH..

OH MY...
GOD!

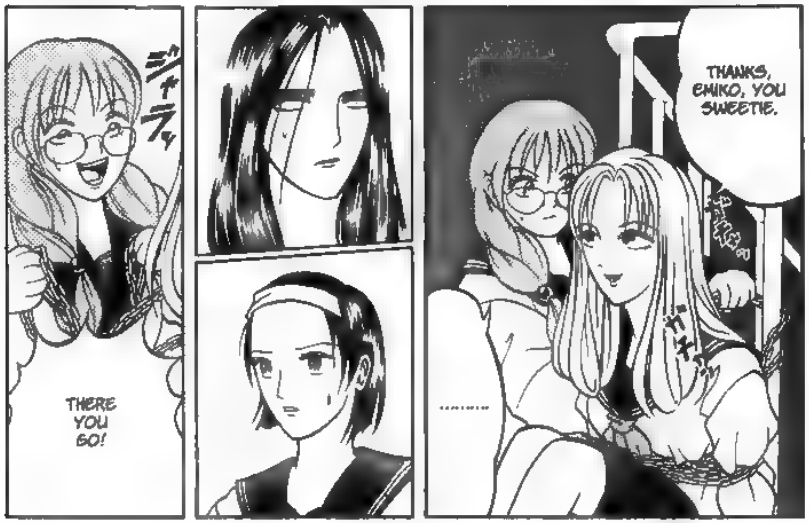

HAHA HAHAHA HAHA! WHAT IS THIS?
YOU GOTTA BE KIDDING! SOMEONE PUSH? ME?


I GUESS IF I DID, SOME OF YOU'D BE RELIEVED ...
TOMOE WOULDN'T HAVE TO PAY ME BACK FOR WHAT SHE BORROWED...

I SLIPPED! I WAS RUNNING DOWN THE STAIRS, AND NEXT THING...
I THOUGHT I WAS DEAD! BUT YOU'RE SAYING I ACTUALLY DIED!


SHE SHOULD BE FEELING BAD...
AND WE'RE ONLY WORRIED ABOUT OUR-SELVES...

BUT, WHAT-EVER. NOW, WHY AM I CHAINED DOWN?
SER-IOUSLY, THIS IS EMBARR-ASSING!
SORRY. I DIDN'T WANT TO HAVE TO DO IT, EITHER, BUT...
EMIKO!!


THANKS, EMIKO, YOU SWEETIE.
.....
THERE YOU GO!

YOU DID IT 'CAUSE YOU WANTED HIM!!
YOU!
KYAAAAAAAAAAAAAH!!
YOU KICKED ME DOWN THE STAIRS FOR HIM!!

AH!
KIKA!!!!

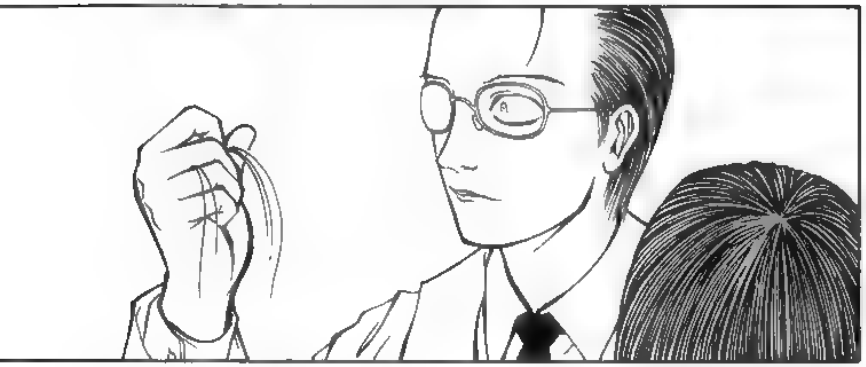
OH, SATAN, LORD OF DEMONS! RETURN THIS ONE TO HER SLUMBER!!
KYA AAAA AHHH!!
AWA AAA!!

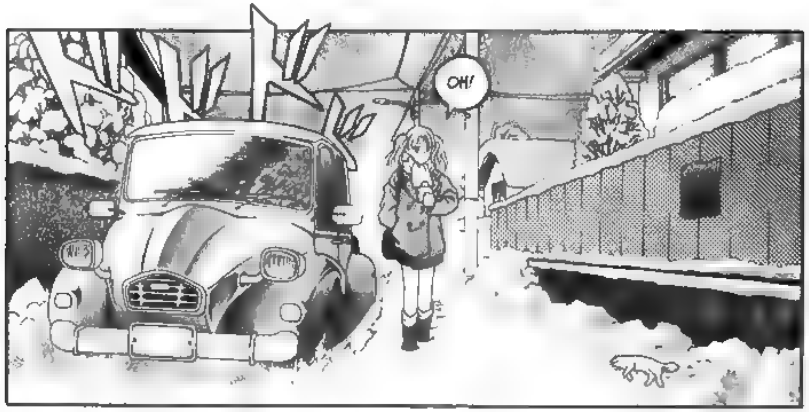
...IF YOU DIED, I'D BE 10,000* YEN POORER.
JUST SO YOU KNOW, I DIDN'T DO THAT TO SAVE YOU..
*ABOUT US $100
THEY'D ONLY THINK YOU WERE CRAZY.
I SUGGEST YOU CALL THE COPS.
BUT I WOULDN'T MENTION ANY OF THIS.
ME?
WHAT-- WHAT ARE YOU?
REIKO-CHAN...

ACT 3

JUST YOUR AVERAGE...
...ZOMBIE SHOP!!

SHOWA ERA, YEAR 49





I AM TALKING ABOUT YOU--IF YOU BLASPHEME THE DEAD, IT'LL COME BACK TO YOU. THAT MUCH I CAN PROMISE!
AND MAYBE YOU DON'T UNDER-STAND WHAT I AM TRYING TO SAY.
TOJO SENSEI?
MAYBE YOU COULD USE HIM TO DISSECT IN CLASS?
YOU CON PEOPLE OUT OF THEIR MONEY.
HA! DO YOU EXPECT ME TO BELIEVE THAT? I'M A BIOLOGY TEACHER.
SENSEI...
...ARE YOU TALKING ABOUT MY JOB?
!?
RUFF-RUFF!
...

THIS LI'L GUY USED TO WANDER AROUND HERE A LOT...
GUESS HE COULDN'T FIND ANYTHING TO EAT.
!?
YOU SHOULDN'T DISTURB THE DEAD!
CHOMP
CHOMP

SHE IS THE ONE WHO CAN HELP ME RIGHT WHAT HAS NEEDED RIGHTING FOR THE LAST TWENTY-FOUR YEARS!
IN THE LAST TWENTY-FOUR YEARS, I HAVEN'T HAD A FRIEND OR LOVER TO HAVE OVER HERE!
YOU'RE THE FIRST PERSON EVER TO HAVE VISITED MY HOME.

I HOPE YOU DON'T HAVE A PROBLEM.
I DON'T CON PEOPLE... THIS IS HOW I MAKE A LIVING.
WHA- WHAT WAS THAT?
IF SO, THIS "STUDENT," REIKO HIMEZONO...
SO, IT'S TRUE WHAT THEY SAY ABOUT HER...
...COULD HELP ME FULFILL MY ULTIMATE DESIRE!

AND WHEN I FOUND HER DEAD, I REALIZED I HAD NO IDEA HOW TO LOVE SOMEONE.
BUT... WHAT WAS PASSION TO ME WAS A BURDEN TO HER.
I REALIZED THAT I WANTED TO MARRY MS. SASARAGI VERY MUCH...
AND AFTER YEARS OF BLOOD, SWEAT, AND TEARS...
AND COUNT-LESS FAILURES...
BUT NOW, I HAVE A PIECE OF HER, A REMEMBRANCE OF SORTS.
...THERE IS PERFEC-TION AT LAST!

IN A CLASS FULL OF DISINTERESTED, EXPRESSIONLESS FACES, THERE WAS ONE STUDENT, ONE GIRL...
I STARTED TEACHING BIOLOGY WHEN I WAS TWENTY-FIVE YEARS OLD.
...I'D "OVERLOOK" HER MISTAKES ON TESTS --
--AND IF ANYONE TALKED WHILE SHE WAS ANSWERING IN CLASS, I WOULD KNOCK THEM SILLY.
AND IF ANY BOY HAD HIS EYES ON HER, I'D SEE THAT THEY WERE EXPELLED!
WHO ALWAYS PUT HER HEART INTO HER WORK AND IT SHOWED.
I DON'T THINK SHE FELT ANY-THING FOR ME ON A PERSONAL LEVEL, BUT...
SHE'D COME TO THE BIOLOGY CLASSROOM AFTER SCHOOL TO ASK QUESTIONS, BUT I THOUGHT--
--IT WAS BECAUSE SHE LIKED ME.

LET'S SEE...
PRO-FESSOR,
IF I ZOMBIFY HER, HOW MUCH CAN YOU PAY ME?
I ONLY TAKE CASH.
IT LOOKS LIKE I ONLY HAVE ABOUT 150,000* IN MY WAL--
*ROUGHLY $1500.
OH, SATAN, LORD OF DEMONS!!
TELL US THE TRUTHS THAT LIE SWALLOWED IN THIS DEAD ONE!!
GRANT US YOUR MAJESTIC POWER!!

A CLONE!
I'VE MANAGED TO RECREATE EVERY-THING -- FROM THE BRAIN CELLS SHE USED IN LIFE, TO HER FACE!
BUT THE MOMENT THE PROCESS REACHES ITS LAST STEP, SHE ALWAYS DIES ON ME! WHY, YOU ASK!?
HER DESIRE TO DIE WAS SO GREAT THAT THOSE DESIRES WERE EMBEDDED ALL THE WAY INTO HER DNA!!
SO, REIKO, I NEED YOUR HELP TO COMPLETE MY PROJECT!!
WHETHER THE OUTCOME BE BAD OR GOOD...
I HAVE TO TAKE THE CHANCE, THE CHANCE THAT SHE'LL FORGIVE ME!!

MY CHANTS AFFECT EVERYTHING IN EARSHOT!!
DON'T WORRY!!
BUT BUTTER-FLIES AND FROGS ARE STILL HARMLESS!
WHAT IS?
REMEMBER THE "FAILURES" I MENTIONED?
THIS IS BAD...
BAD...
WELL, YOU CAN'T JUST TAKE ROTTING CORPSES...
...AND TOSS THEM IN THE GARBAGE!!
!?

BREATHE LIFE INTO DEATH, IF BUT FOR A MOMENT'S BREATH!!
!?

D'GY AAAAA!!
KEE YOH HH!
OH, SATAN, LORD OF DEMONS!
YOU GOTTA BE KIDDIN' ME! THIS PUTS ME IN DANGER! I'M RELEASING THE SPELL!
MY FAILURES IN RECREATING SASARAGI -- HER "FREAKS"!
SO I HAD TO PLASTER THEM INSIDE THE WALLS OF THE LAB!!

REAR GHHH!!
UZHA AAA!!

AND SHE...
UGYA AOO OH!
THESE "FREAKS" ARE JEALOUS OF THE "COMPLETE" SASARAGI!! THAT'S WHY THEY'RE ATTACKING HER!
GYAA AAAH!

ROWL LRRR!!

!!
RETURN THESE...

FORGIVE ME! I HAD TO SEE YOU AGAIN...
DID YOU HELP HIM DO THIS?
WELL, YOU COULD SAY THAT
FORGI-
YEAH. HE SAID THAT HE MISUNDERSTOOD YOU — HE THOUGHT YOU WANTED HIM.
AND THAT YOU COULDN'T TAKE THE PRESSURE, SO...
UH, UHMM...
I AM SURE HE DRAGGED YOU TO DO THIS—
—BUT DID HE EVER MENTION WHY I REALLY KILLED MYSELF?
EVEN NOW, NOTHING HAS CHANGED WITH YOU.
SENSEI, DON'T YOU THINK THAT YOU FORGOT ONE SMALL DETAIL?

THIS JEALOUS LOVE IS WHAT BROUGHT HER TO HER DEATH!!
IS MAD THAT TOJO-SENSEI TOOK HIS ONE-SIDED LOVE THIS FAR...
TOJO-SENSEI
I HANGED MYSELF TO FORGET ABOUT YOU..
HA
HA
NO... WAIT!
SENSEI, I THINK WE SHOULD RELEASE FROM HER UNDEATH — LIKE NOW!
YOU BROUGHT ME BACK, NOT FOR ME —
— BUT JUST TO SATISFY YOUR JEALOUS LUST.
WHY COULDN'T YOU JUST LET ME FORGET? JUST LET ME BE?

RELEASE THE SPELL!!
REI. REIKO... PLEASE HELP ME!
GYAA HHH!!
"IF YOU BLASPHEME THE DEAD IT'LL COME BACK TO YOU"
NO...
SENSEI, YOU ONCE TOLD ME—
"IF YOU BLASPHEME THE DEAD, IT'LL COME BACK TO YOU."
RIGHT?
SORRY, SENSEI.
BUT, I'M AFRAID I HAVE TO GO.

I WAS TERRIFIED TO HAVE YOUR BABY!!
AND AFTER YOU BROUGHT ME BACK, WHAT WERE YOU GOING DO TO ME?!
UGAHKK!

ACT 4

DON'T LOOK AT ME LIKE THAT! YOU'RE SCARING ME!
MISS SASARAGI... PLEASE...
NO! AGYAHHHHH!
—IT'S BECAUSE YOU LIED TO ME. AND HIRING ME UNDER FALSE PRETENSE IS—
SENSEI, THE REASON I LEFT ISN'T BECAUSE I SIDED WITH SASARAGI—
A BREACH OF CONTRACT!

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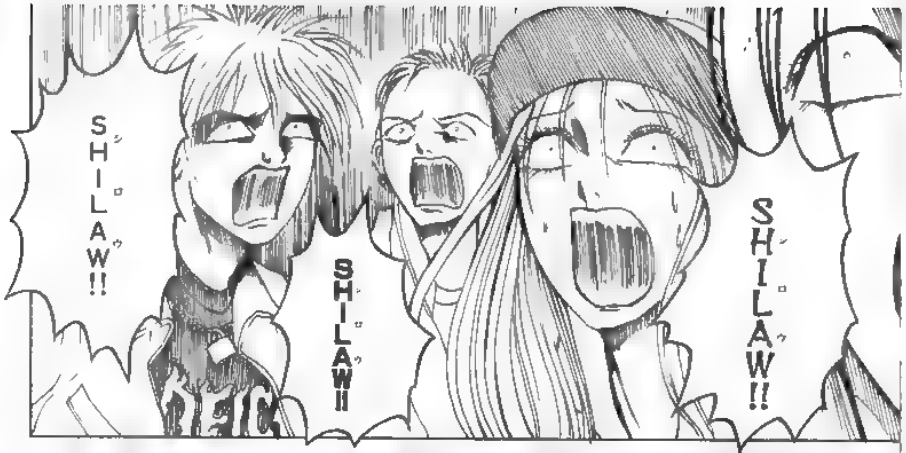

SHILAW!!
SHILAW!!
SHILAW!!

IF HE'S NOT OUT IN TEN SECONDS, I SWEAR I'M GONNA DIE!!
SHILAW!! RAW YOUR WICKED SOUNDS DOWN MY THROAT!!
ゴオオオオ
SHILAW!!
COME ON, SHILAW! LET'S GO!

WHAT I MEAN IS, SOMEONE DOWN THERE COULD HAVE A GUN OR SOMETHING--

...MAKING IT A FREE OUTDOOR CONCERT WAS A BAD IDEA! LOOK AT THIS!
THERE'S NO WAY THEY COULD PAT EVERYONE DOWN.
SHILAW, EVEN IF THIS IS YOUR LAST SHOW...
; COUGH ;
; COFF ;

; WHEEZE ;
WHAT'S YOUR POINT?
; WHEEZE ;

ゴッ
SO I GOT A FEW DEATH THREATS. HAPPENS ALL THE TIME. IT DOESN'T MEAN SHIT!

カラン
SHILAW! YOU HAVE A VISITOR. SHE'S THE ONE YOU ASKED FOR.

LIKE IT MATTERS WHAT HAPPENS TO ME NOW...
THIS DISEASE IS ROTTING MY INSIDES. SINGING'S THE LEAST OF MY PROBLEMS!
DESTINY
THAT'S WHY I MUST DO THIS -- THIS SHOW THEY WILL REMEMBER ME BY!

THERE'S BEEN A SHITLOAD OF DEATH THREATS LIKE THIS. "YOU'RE DEAD FOR FUCKIN' US OVER!"
TODAY'S GONNA BE HIS LAST SHOW. BUT LIKE—
HE'S GOTTA RETIRE WHILE HE CAN STILL SING — IT'S SORT OF HIS "AESTHETIC."
SHILAW'S GOT AN INCURABLE DISEASE, AND ONLY ABOUT A YEAR TO LIVE.
IF YOU THINK THAT I AM ABOUT— TO EAT IT. OUT THERE, ZOMBIFY ME! AT LEAST I CAN GET THROUGH THE SHOW.
I'M NOT AFRAID OF DYING, I JUST DON'T WANT TO EAT SHIT ON STAGE TONIGHT.
AT FIRST I DID!
BUT THEN...
.. EVER THINK THAT THESE LETTERS ARE JUST PEOPLE PLAYING AROUND WITH YOU?

ゴオオオオ
I'M REIKO HIMEZONO, THE ZOMBIE
WHERE'S THE BODY?
THE BODY? LET'S NOT RUSH THINGS.
JUST RELAX! IN A LITTLE WHILE, YOU'LL HAVE THE BODY OF THE GREATEST ROCK STAR IN JAPAN!
...
...

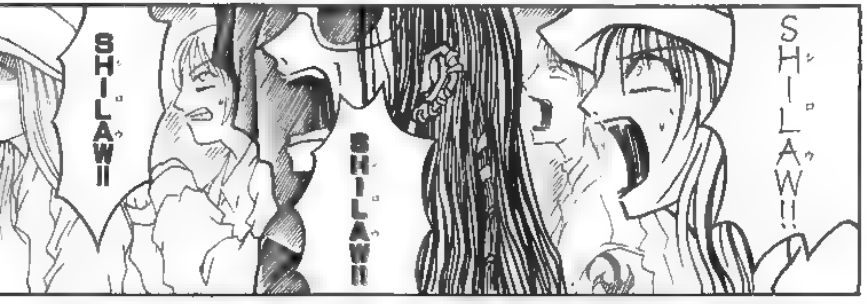
NEXT VICTIM IS SHILAW!!
THREE DAYS AGO MY GUITARIST, MY PARTNER, RECEIVED HIS "SENTENCE."
IT WAS A WARNING TO ME. ON THE CORNER OF THE BED, "NEXT [illegible] IS SHILAW!!" WAS WRITTEN IN BLOOD.

300,000 YEN?"
SEEMS A LITTLE CHEAP FOR "JAPAN'S BIGGEST ROCK STAR"...
DESTROY
ALL THE MONEY IN MY POCKET.
HOW ABOUT THIS MUCH?
THAT'S ENOUGH TO CONVINCE ME.
SO HOW MUCH CAN YOU PAY ME?
WELL?

*ABOUT $3,000.

NO, THAT'S ABOUT THE PRICE I WAS THINKING.
PLEASE DIG. PRETTY PLEASE...
YOU'RE GIVING ME THE "3,000,000 YEN" IS CHEAP AS SHIT" FACE.
CLICK

*ABOUT $30,000.



SHILAW!!
SHILAW!!
KYAAAAAAA AAAAAAAAA AAAAAAAAA AAAAAAAA!
ALL THEY SEE IS A GOD IN FRONT OF THEM.
BUT, IT'S A DOUBLE-EDGED SWORD!
THE FACT THAT HE'S A GOD TO PEOPLE MAKES HIM DANGEROUS TO HIMSELF
NO ONE CAN WORK THE CROWD INTO A FRENZY LIKE HE CAN.

YEAAAAAAAAAAAAH!!

IF YOU'RE GONNA DO IT, DO IT NOW.
SO, THE LETTERS WERE REAL...
STAND THERE!
UNDEATH WILL BE EASIER THAN LIVING THIS SHIT!
I'M PRETTY MUCH DEAD ALREADY.

COUGH
!!
OH SHIT!
NOT NOW!
SHILAW! LOOK OUT!!
KYAA AAAA!
FUCK!
MAYBE THAT DICKHEAD MEANT ONE HOUR? GLAD I CALLED THE ZOMBIE SHOP!
GODDAMMIT! THAT DOCTOR SAID I HAD ANOTHER YEAR!

NOOOOOOOO!
WHAT ARE YOU WAITING FOR? DO WHATEVER YOU DO!
I'LL BE RIGHT BEHIND YOU! DON'T WORRY!

IF I INTONE MY SPELL NOW...
...SHILAW WON'T BE THE ONLY ONE COMING BACK FROM THE DEAD!
THIS IS BAD!
I THOUGHT THAT SHILAW'D BE THE ONLY ONE DYING!!

WELL, THAT, AND...
YOU HAVE TO SHOW THEM THAT SHILAW'S ALL RIGHT!
IF YOU DON'T DO SOMETHING, THE CROWD WILL EXPLODE INTO A RIOT!

SHILAW!!
KYAAA AAAAA!
AHHHHHH!

SOOOO SORRY, SHILAW!
AH-HAHA HAHA HA!

LOOKS LIKE I'M UP.

YOU'RE ... NOT DEAD?
NO!!
HER KNIFE ONLY GOT THROUGH MY JACKET...
I THOUGHT I WAS GONE FOR A SEC. LOOKS LIKE SHE THOUGHT SO, TOO...

GACHI
GACHI
GACHI
GACHI

I'M GETTING PAID 3,000,000 YEN!!
OH, SATAN, LORD OF DEMONS! HEAR OUR PRAYER!
FROM THEY WHO HAVE HAD THEIR VITALITY STOLEN...

WHA—?

SHIT... THAT HURT...
BREATHE LIFE INTO DEATH, IF ONLY FOR A MOMENT'S BREATH!

WHEN I SAW HER *RUSHING* ME, I DIDN'T EVEN *BLINK.*
I — I WASN'T THE SLIGHTEST BIT AFRAID OF *DYING.*

BUT I *REALIZED* SOMETHING WHEN I SAW THAT KNIFE SLIDE IN.
THAT...

WHAT'S HAPPENING?
SHILAW!!
I HAVE TO *STOP* THIS!!
OH, SATAN, LORD OF DEMONS!!
KILL
GYAAAAAAAAAAAH!!
...*DYING* AND BEING *KILLED* ARE TWO *TOTALLY* FUCKING DIFFERENT THINGS!

MY GRAND FUCKIN' FINALE!
"CHICKEN ZOMBIE KILLERS!" HIT IT, BOYS!
LET'S GET THIS SHOW ON THE FUCKING ROAD!
.....!!
DANGIT! IT'S TOO LOUD!

GyAAAAH!

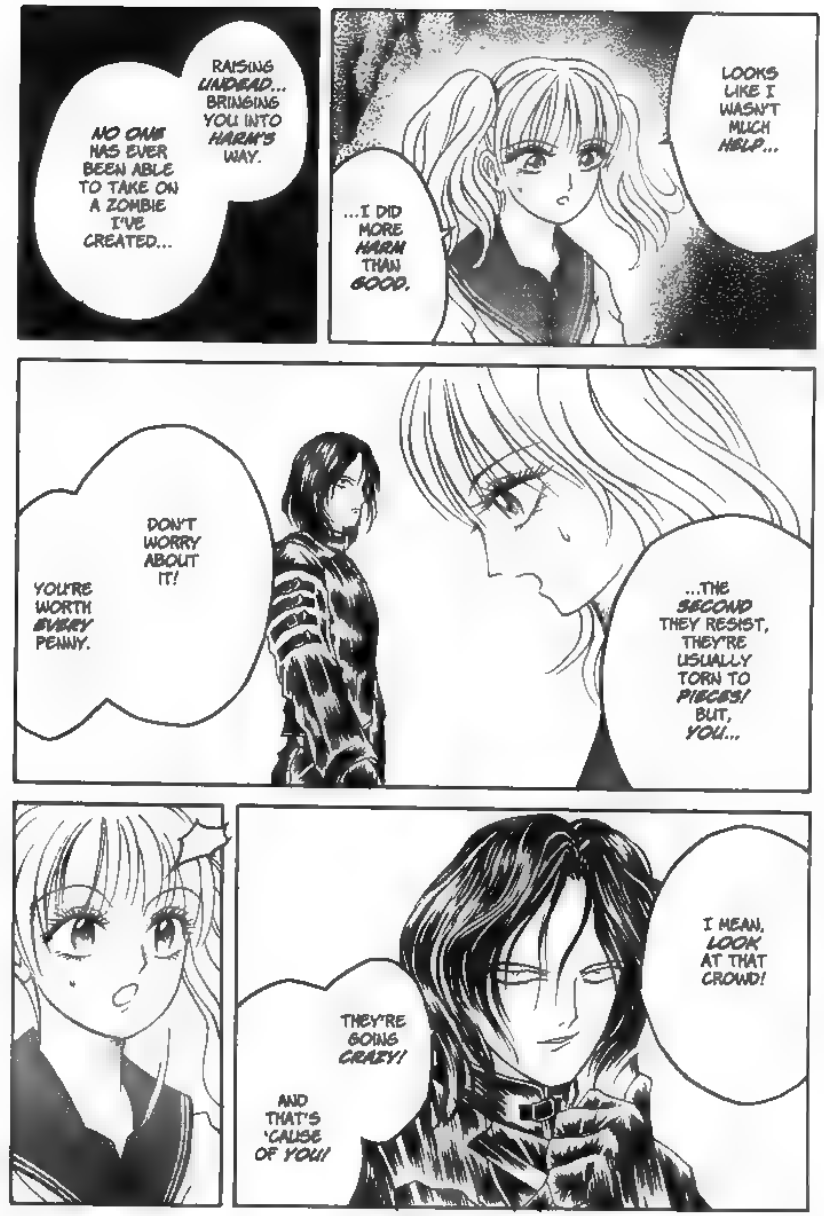
HE'S GOING TOE-TO-TOE WITH THE ZOMBIE!
I'VE NEVER SEEN A CUSTOMER OF MINE DO THAT BEFORE!

HHS SSS SS!

LOOKS LIKE HE'S OVER HIS "FEAR."
AND I DON'T MEAN HE'S FACING IT...
..HE'S ACTUALLY EMBRACING THIS!

MAKE THIS BITCH DEAD AGAIN!
!!

AND LEAVE THE REST TO ME, MISS ZOMBIE SHOP!!


RAISING UNDEAD... BRINGING YOU INTO HARM'S WAY.
NO ONE HAS EVER BEEN ABLE TO TAKE ON A ZOMBIE I'VE CREATED...
LOOKS LIKE I WASN'T MUCH HELP...
...I DID MORE HARM THAN GOOD.
DON'T WORRY ABOUT IT!
YOU'RE WORTH EVERY PENNY.
...THE SECOND THEY RESIST, THEY'RE USUALLY TORN TO PIECES! BUT, YOU...
I MEAN, LOOK AT THAT CROWD!
THEY'RE GOING CRAZY!
AND THAT'S 'CAUSE OF YOU!!

YOU POURED GAS ON THE FLAMES!
YOU GAVE THEM WHAT THEY WANTED. THEY AREN'T HAPPY WITH ANY AVERAGE SHOW.
ONCE THE "LIVE IN CONCERT" VIDEO COMES OUT, YOU MIGHT WANNA CHECK IT OUT.
YOU'LL SEE YOURSELF RIGHT IN THE MIDDLE OF IT ALL.

DEATH SISTER
HYA HAAA! DIE! DIIIE!
DIE!
DIE, YOU LI'L FUCKIN' BRAT!

DID YOU HEARD ON THE SIDE OF THE STAGE, THERE'S A HIGH SCHOOL GIRL IN UNIFORM STANDING THERE!
WOW! I DIDN'T KNOW THAT SHILAW WAS INTO THAT KINKY STUFF!!
YOU'RE SOLD OUT OF SHILAW LIVE?
SORRY, I SHOULD GET MORE IN SOON, THOUGH.

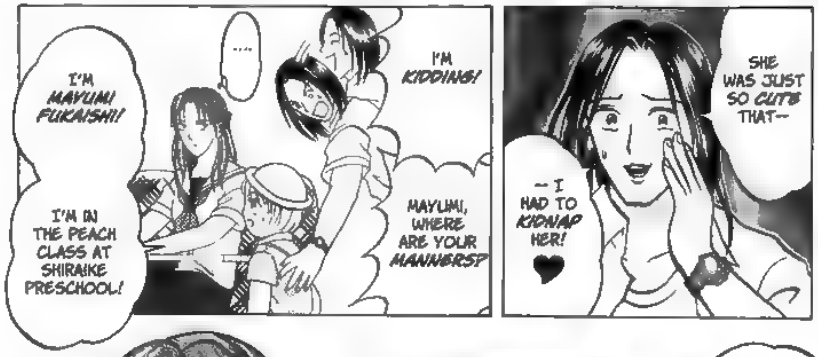
WELL, OF COURSE SHILAW TAKES HER OUT! I MEAN, WHAT DO YOU THINK HAPPENS?
BUT THE BEST PART IS THE SHOW INSIDE THE SHOW — SOME CHICK STORMS ON STAGE WITH A KNIFE!
SHILAW DOESN'T SEEM LIKE HE'D USE GIMMICKS LIKE THAT!
LIKE, NO WAY! THEN WHAT?

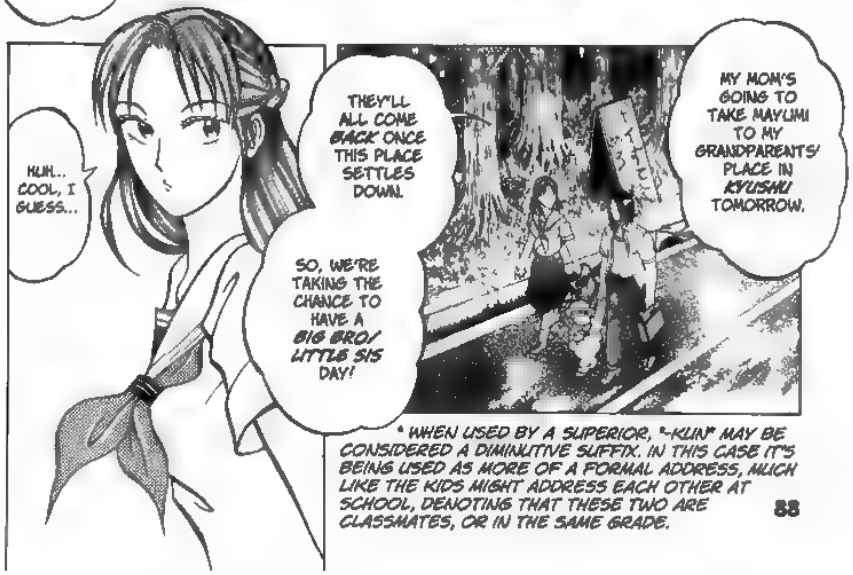
CD ショップ RELOAD
10 00~21.30
MOR-ONS.
YOU'RE JUST GONNA HAVE TO WAIT!
I HAVE TO SEE THAT VIDEO, OR, LIKE, I'LL DIE!

おわり

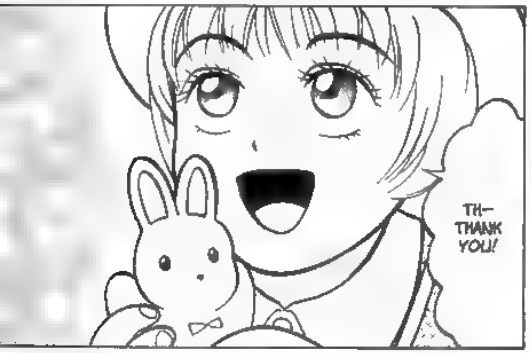
100% LATE FOR SCHOOL
...WELL, SINCE I'M ALREADY LATE...
LIKE UH...
THIS'LL TAKE MY MIND OFF NOT BEING ON TIME...
.....
LOOKY HERE, SAKI YURIKAWA!
BUT I SHOULD HAVE AN EXCUSE IN CASE THE JUNE OFFICER STOPS ME...
ANYWAY, I DON'T HAVE TOO MANY TARDIES!

AND STILL, THERE ISN'T A SINGLE CLUE AS TO WHO THE SUSPECT MIGHT BE!!
THIS BRINGS THE CURRENT DEATH TOLL IN THIS STRING OF BRUTAL SLAYINGS IN THE SMALL TOWN OF SHIRAIKE TO TWENTY-ONE!
THE BODY OF YET ANOTHER YOUNG GIRL HAS BEEN FOUND!
YO, POLICE! WHY DON'T YOU DO SOMETHING?!
DAMN -- I OVERSLEPT AGAIN...
WE'RE SO FRIGHTENED WE CAN'T SLEEP AT NIGHT.
WE'RE LEAVING THIS PLACE.
UM... ACTUALLY I AM KINDA IN A HURRY...
I'D LIKE TO INTERVIEW YOU, IF JUST FOR A SECOND!
PLEASE, JUST A FEW WORDS ABOUT WHAT YOU THINK OF THESE BRUTAL SLAYINGS!
HEY! EXCUSE ME, DO YOU HAVE A SECOND?
ME?

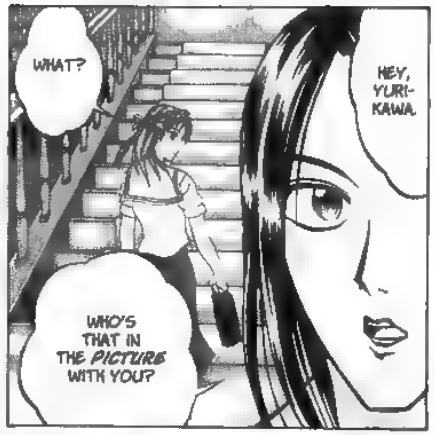

I'M MAYUMI FUKAISHI!
I'M IN THE PEACH CLASS AT SHIRAIKE PRESCHOOL!
...
I'M KIDDING!
MAYUMI, WHERE ARE YOUR MANNERS?
-- I HAD TO KIDNAP HER!
SHE WAS JUST SO CUTE THAT--


HUH... COOL, I GUESS...
THEY'LL ALL COME BACK ONCE THIS PLACE SETTLES DOWN.
SO, WE'RE TAKING THE CHANCE TO HAVE A BIG BRO/LITTLE SIS DAY!
MY MOM'S GOING TO TAKE MAYUMI TO MY GRANDPARENTS' PLACE IN KYUSHU TOMORROW.

* WHEN USED BY A SUPERIOR, "-KUN" MAY BE CONSIDERED A DIMINUTIVE SUFFIX. IN THIS CASE IT'S BEING USED AS MORE OF A FORMAL ADDRESS, MUCH LIKE THE KIDS MIGHT ADDRESS EACH OTHER AT SCHOOL, DENOTING THAT THESE TWO ARE CLASSMATES, OR IN THE SAME GRADE.



WELL, SHE -- SHE DIED A WHILE AGO.
IN AN ACCIDENT, NOT LONG AFTER THAT WAS TAKEN.

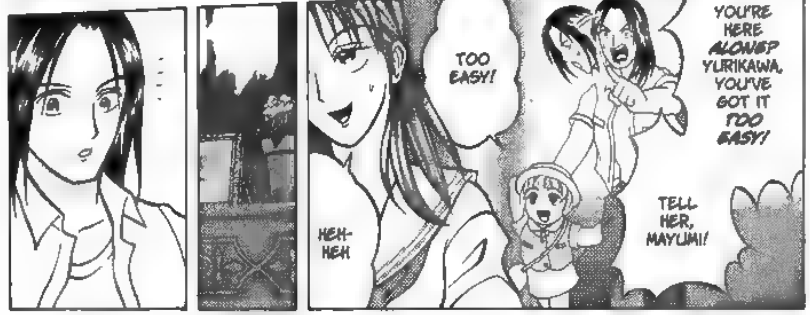

WHAT?
HEY, YURI-KAWA.
WHO'S THAT IN THE PICTURE WITH YOU?

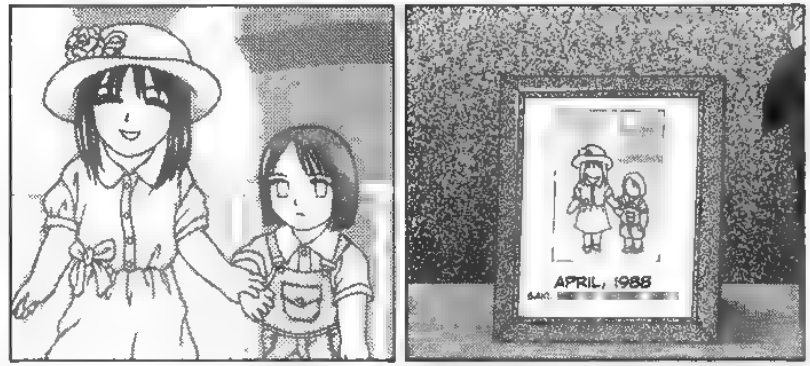
SO THEN YOU'RE NOT HERE ALONE...
MY LITTLE SISTER, MIDORI.

ウウウウウウ
YOU CAN TOTALLY HEAR THE POLICE SIRENS FROM ALL THE WAY OUT HERE!
THERE'RE NO BUILDINGS OR ANYTHING TO GET IN THE WAY, SO IT ECHOES.

NO, FUKAISHI-KUN, STOP! DON'T WORRY ABOUT IT!
.....!!

THIS PLACE IS HUGE!!
WHAT DO YOUR PARENTS DO?
THEY RUN AN EXPORT COMPANY, AND THEY'RE ALWAYS ABROAD ON BUSINESS.
SO, I HAVE THE PLACE ALL TO MYSELF.


HEH-HEH
TOO EASY!
YOU'RE HERE ALONE? YURIKAWA, YOU'VE GOT IT TOO EASY!
TELL HER, MAYUMI!


APRIL, 1988

UM, FUKAISHI-KUN...
WHERE'D I PUT MY SHIRT...?
COME ON, YOU CAN STAY FOR A FEW MORE MINUTES.
WE GOTTA GET GOING ONCE MAYUMI'S DONE IN THERE!
YOU CAN LEAVE MAYUMI HERE, IF YOU WANT
SORRY, YURIKAWA, WE'RE HAVING A FAMILY DINNER AT SEVEN!
MY MOM'S TAKING HER TOMORROW! AND WE HAVE FAMILY DINNER AT SEVEN.
LIKE I SAID...
YURI-KAWA?

REALLY? I THINK IT'S CUTE.
THAT'S GOTTA BE EMBARRASSING DRESSING LIKE THAT.
.....
ON PLANET MAKE BELIEVE!
TIME FOR A DANCE PARTY
OKAY BOYS AND GIRLS!
.....
.....
I HAVE TO GO WEE-WEE!
IT'S ALREADY SIX!
AH, SHIT!
WELL, YOU'VE DONE THIS BEFORE, SO YOU'RE OKAY BY YOURSELF, RIGHT?
YEAH!

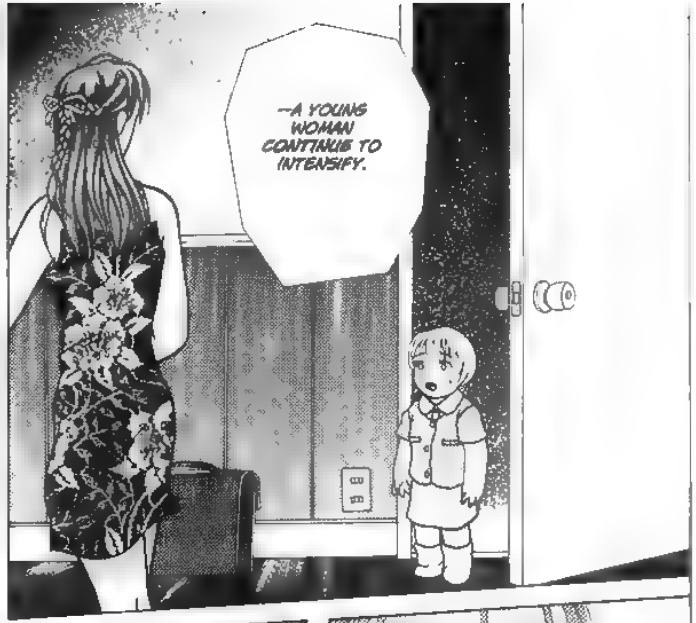
WELCOME TO THE SIX O'CLOCK NEWS.
MORE INFORMATION ABOUT THE KILLING SPREE CONTINUING IN SHIRAKE.
THE BODY OF FOUR YEAR-OLD MEGUMI MATSUKAWA, MISSING SINCE LAST WEEK--
--WAS FOUND TODAY AT 4 P.M. IN THE FOREST'S WITHIN THE CITY LIMITS.
ACCORDING TO EYEWITNESS REPORTS--
--THEORIES THAT THE ATTACKER IS--

WE HAD FUN TODAY, RIGHT?!
MAYUMI-CHAN, YOU LIKE ME, RIGHT?!
AND I GAVE YOU THE BUNNY KEYCHAIN! RIGHT?!
YOU'RE NOT LIKE THE OTHER GIRLS, RIGHT?!

I HATE YOU!!

YOU—

WHA—
NO...


—A YOUNG WOMAN CONTINUE TO INTENSIFY.

WHY, MAYUMI-CHAN?! WHY'RE YOU RUNNING?!
NOOO! STOPPIT!
PLAY WITH ME JUST A LITTLE MORE!!

NOOOOO!

CURRENTLY, POLICE STILL HAVE NO SUSPECTS AND NO CLUES TO WHEN OR WHERE THE KILLER MIGHT STRIKE AGAIN!
THIS BRINGS THE CURRENT DEATH TOLL IN THIS STRING OF BRUTAL SLAYINGS IN THE SMALL TOWN OF SHIRAIKE TO TWENTY-ONE!
NEW VICTIM IN THE STRING OF THE SHIRAIKE SERIAL SLASHINGS!
YO, POLICE! WHY DON'T YOU DO SOMETHING?!
WE'RE LEAVING THIS PLACE.
WE'RE SO FRIGHTENED WE CAN'T SLEEP AT NIGHT.

YOU'RE JUST LIKE THE REST OF THEM!
MIDORI!! YUKIE!! YUKOSA- YURIKAYO!!
THEY WERE ALL MY SISTERS LIKE YOU BUT THEY ALL HATED ME!!
KUMIKO!! YUKI!! RUMI!! KAZUYO!! ALL OF THEM!! ALL OF THEM!!
HELP!! LEMME GO!!

ACT 5

I NEVER THOUGHT THAT SOMETHING LIKE THIS COULD HAPPEN. .

BEFORE ANOTHER CHILD IS MURDERED, I HOPE THEY CATCH THE KILLER SOON!
. . IN SUCH A QUIET LITTLE TOWN!

ゴオオオオ
OOGH...
MA... MA...
THEP
I'D LIKE TO REMIND YOU, JUST IN CASE YOU'VE FORGOTTEN --
-- THAT SHE'S NOT ALIVE -- SHE'S MERELY A ZOMBIE.
SA-SAYAKA!!
THE SUSPECTS, WHO MURDERED THREE GUARDS --
AND MADE OFF WITH 200 MILLION YEN*, HAVE FINALLY BEEN IDENTIFIED.
AND NOW, BREAKING NEWS ON TODAY'S ROBBERY AT MARUMARU BANK.
SO, SHE'S PRETTY MUCH JUST A MOVING CORPSE --
-- AND HASN'T REALLY "COME BACK." PLEASE UNDERSTAND.

*ABOUT $2 MILLION.

GRANT US YOUR MAJESTIC POWER!
AWAKEN THE TRUTHS THAT LIE SWALLOWED IN THIS SLEEPING ONE!
OH, SATAN, LORD OF DEMONS, HEAR MY PRAYER!
!!
ARE -- ARE YOU SERIOUS!? YOU BROUGHT OUR DAUGHTER BACK BY JUST CHANTING SOME "SPELL"?
COME, BEREAVED FAMILY.
YOU MAY NOW COMMUNE WITH YOUR DAUGHTER FOR A FEW MOMENTS.

SO, REIKO, WE WERE HOPING THAT YOU COULD RIDE ALONG WITH US, JUST IN CASE.
LIKE, MY DAD HAD A SMALL PLANE IMPORTED FROM AMERICA.
RIGHT, SO EVEN IF AZUSA'S DAD DIES, YOU COULD TURN HIM INTO A ZOMBIE AND HE'D STILL BE ABLE TO FLY THE PLANE.
BUT HE'S GOT A BAD HEART, SO WHAT IF HE HAS A HEART ATTACK WHILE FLYING OVER SOME URBAN AREA PACKED WITH HOMES?

RIGHT... BUT I DON'T GET PAID.
WHAT AM I SUPPOSED TO DO IF HE DOESN'T DIE?
THEN WE CAN ALL JUST ENJOY THE RIDE!
REIKO, JUST THINK OF IT AS MAKING A LITTLE POCKET CHANGE ON THE SIDE!

... YOU LET ME SEE HOW SICK HE REALLY IS BEFORE I DECIDE TO TAKE THE JOB.
OKAY HOW ABOUT THIS...?
GONG
CHRIST
WELL, I GUESS, BUT...

TAKEN HOSTA
Midori Yae
Age 22
FLEEING THE SCENE FROM TODAY'S HOLD-UP, THE TWO TOOK A BANK TELLER HOSTAGE. HER CURRENT STATUS IS UNCERTAIN.
in Urakawa
Age 25
THE SUSPECTS ARE JIN URAKAWA, AND HIS YOUNGER BROTHER, YOSHINORI --
--WHO WERE UNDER ARREST FOR MURDER AND ARMED-ROBBERY BUT ESCAPED FROM THE CITY JAIL TWO DAYS AGO.

WELL, I HOPE YOU'RE READY FOR YOUR NEXT JOB --
-- BECAUSE AZUSA'S WAITING AT THE AIRPORT.
REIKO-CHAN, HOW WAS WORK?
ALL FINISHED! THEY PAID UP QUICK, TOO.

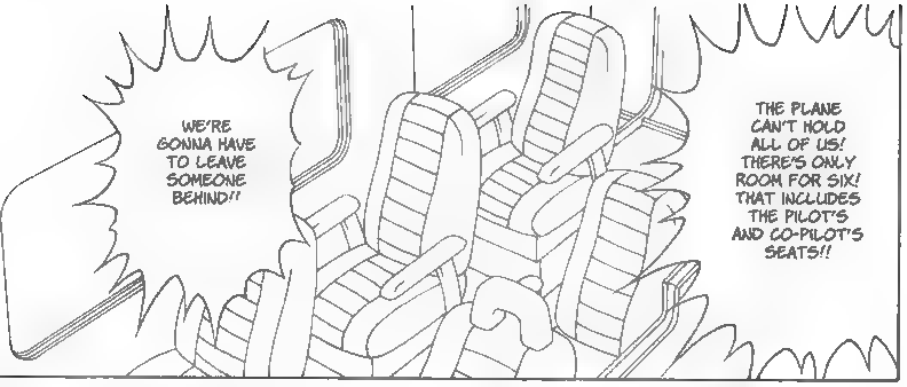
(CHOMP)
COME ON, REIKO, PLEASE!!
GEEZ, WHY'RE YOU BEING SO COLD? AZUSA'S A FRIEND!
I KNOW. I TRY TO KEEP FRIENDS AND WORK SEPARATE!
JUST SO YOU KNOW, I'LL DECIDE WHAT JOBS I TAKE

PRIVATE PROPERTY
NO TRESPASSING
WAHA HAHA HAHA!!!
SO, YOU'RE THE ONE THEY CALL THE "ZOMBIE SHOP"? REIKO HIMEZONO RIGHT? AZUSA'S TOLD ME ALL ABOUT YOU!!
LEAVE EVERYTHING TO ME! PRETEND YOU'RE ON A CRUISE!! EVEN THOUGH IT'S A SMALL PLANE!! WAHAHAHA!
DAAAAD!! MY HAT!!
YOU SEEM PRETTY HEALTHY TO ME.
POP!
WHAT THE HECK'S A "ZOMBIE SHOP" ANYWAY? A PLACE WHERE THEY SELL UNDEAD AND VOODOO-TYPE SOUVENIRS?
WAHA HAHA!!

THWP
OKAY!
AZUSA! I THINK IT'S TIME!
WERE YA SURPRISED? HUH? HUH?
REIKO-CHAN! HAPPY SEVENTEENTH BIRTHDAY!
WE'VE BEEN PLANNING THIS FOREVER!!
--WHAT'S THAT LOOK FOR?
THE CO-PILOT'S SEAT'S YOURS TODAY--!
AZUSA WAS BEGGING ME TO TAKE YOU UP IN MY PLANE FOR YOUR BIRTHDAY!
ALL THAT STUFF 'BOUT ME BEIN' SICK WAS HOGWASH, TOO! I'M HEALTHY AS AN OX!

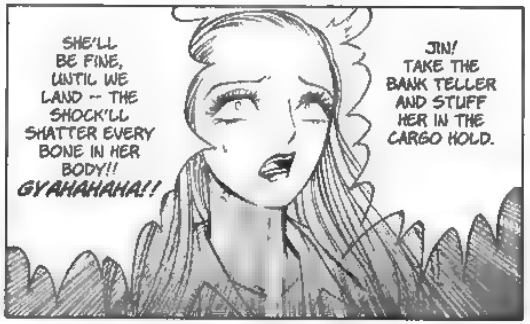
DON'T YOU DARE THINK YOU CAN--
WHY, YOU PUNKS!! THIS IS PRIVATE PROPERTY!!
WHA.
RULE TWO- YOU TRY TO RUN, YOU DIE!!
RULE THREE- YOU PISS ME OFF, YOU DIE!!
SORRY, SORRY... BIG BRO KNOWS BEST.
HUH?
!
YOSHINORI!! DON'T SHOOT THE OLD GOAT.
HE'S THE ONLY ONE THAT CAN FLY US OUTTA HERE.

DON'T LIKE PLANES? I PROMISE, I'M AN ACE PILOT.
!!
RULE ONE- YOU MAKE ANY FUNNY MOVES, YOU FUCKIN' DIE!!
NOBODY FUCKIN' MOVE!!


WE'RE GONNA HAVE TO LEAVE SOMEONE BEHIND!!
THE PLANE CAN'T HOLD ALL OF US! THERE'S ONLY ROOM FOR SIX! THAT INCLUDES THE PILOT'S AND CO-PILOT'S SEATS!!

NAH, YOSHINORI, I THINK I HAVE A BETTER IDEA.
OW!

IF WE LEAVE SOMEONE BEHIND, THEY'LL DROP THE DIME ON US.
NO, WE'RE ALL GOING.


SHE'LL BE FINE, UNTIL WE LAND -- THE SHOCK'LL SHATTER EVERY BONE IN HER BODY!! GYAHAHAHA!!
JIN! TAKE THE BANK TELLER AND STUFF HER IN THE CARGO HOLD.

RULE ONE, RULE TWO AND RULE THREE

!!
GET OFF MEEEE!!
FREEZE, BITCH!!

NO, WE STEAL BECAUSE WE CAN, OLD MAN.

THIEVES, HUH? THAT'S WHAT MOST PATHETIC LOSERS BECOME-- CRIMINALS.

RIGHT! WE'RE ALL GETTIN' ON THAT PLANE AND GETTING THE FUCK OUT OF TOKYO.
THE LAST PLACE THE PIGS WOULD LOOK FOR US IS ON SOME CHARTER PLANE.

WISE ASS! JUST SO YOU KNOW, I'M NOT FLYING US ANYWHERE!!
THERE'S NO WAY I'D HELP OUT A COUPLE OF PUNKS LIKE YOU! AND ESPECIALLY NOT IN FRONT OF MY DAUGHTER!!

BUT...

CLICK
NO!
BUT YOU'D RATHER HAVE HER DIE, INSTEAD? THINK ABOUT IT, GRAMPS.

GROSS!
PUFF
HURRY UP!! IT'S GETTING DARK!
JUST FINISHIN'
?
ゴソ
ゴソ

THIS DUMB BITCH BROKE 'EM ALL!
HEY, MAN, SHE BROKE THE RULES!! DON'T BLAME ME!!
YOSHINORI!!
KYAAA AAAAH!
(CHOMP)
(CHEWCHAP)
WE'LL DO IT. C'MON.
...SOMEONE GRAB THE BODY AND STUFF IT INTO THE CARGO HOLD.
YOU'RE ALWAYS TRYING TO FIND A REASON TO KILL PEOPLE...

KYA AAH!
STUPID OLD CODGER!! WE'RE TAKING THE GIRL!!
WE BEEN IN JAIL FOR A LONG TIME, WITH NO "RELEASE"!
ON
OFF
AUTOPILOT
YOSHINORI! LAY OFF THE KID, WILL YA?
HYAHA HAHA!! SNACK-TIME!!
PLEASE!! STOP!!
YOSHI-NORI!! NO!!
HUH?
DON'T TOUCH HER, YOU BASTARD!!

ゴオオオオオオ
WHEN WE GET THERE, RADIO IN THAT WE'RE HAVING PROBLEMS AND GET EMERGENCY CLEARANCE.
AS LONG AS THE WEATHER'S OKAY, WE'RE HEADING TO THE NEW OSAKA AIRPORT.
WE'RE GONNA TAKE ONE OF YOU WITH US AS COLLATERAL, THOUGH.
ONCE WE'RE ON THE GROUND, WE'LL LET THREE OF YOU GO.
BU WAHA HAHA!!
CHRIST! TAKE ME!!
TAKING YOUR DAUGHTER IS OUR SAFEST CHOICE, GRAMPS.
JUST TO MAKE SURE THAT PEOPLE KEEP THEIR DISTANCE.

YOU NEVER LEARN, DO YOU, SHITHEAD!!
バカ
YOU KILL THE PILOT, AND DOWN WE GO!! CAN YOU FLY, DUMBASS?!
ドゴ!!
NOOOO!! DADDEEE!!
NO--

!!
NEITHER CAN I!! ABOUT ALL I CAN DO RIGHT NOW IS BEAT THE HELL OUT OF YOU!!
NO, JIN! OF COURSE NOT!
YOU THOUGHT HE'D JUST SIT THERE WHILE YOU MAULED HIS DAUGHTER!?

WAIT! THIS WAS...
ドゴ
YOSHI-NORI!!!
ドゴ
SELF-DEFENSE!! JIN! THAT OLD BASTARD TRIED TO ATTACK M--
WHAT THE HELL WERE YOU THINKING? YOU DIP-SHIT!!

YOU KNOW WHAT A ZOMBIE IS?
THE DEAD CAN MOVE AROUND, ACTING ON WHAT THEY KNEW IN LIFE...
NO IDEA HOW.
THE ONLY THING I CAN DO IS..
..BRING THE DEAD BACK.
DON'T BLAME IT ON ME. I'M CLEANING UP THEIR MESS!!
...YOU WANT TO TURN AZUSA'S DAD INTO A ZOMBIE!?
YOU DON'T MEAN...
REIKO-CHAN...
WHAT THE HELL ARE YA TALKIN' ABOUT?

DAD!! DAAAAD!!
AZUSA, CALM DOWN!!
NOO OOOO OOO!!
HE'S DEAD.
I CAN SAVE US.
WELL...
WHAT?
YOU KNOW HOW TO FLY THIS THING?
IF WE DON'T DO SOMETHING, THIS PLANE IS GOING DOWN!!
NOW'S NOT THE TIME FOR TEARS! CONCEN-TRATE ON STAYING ALIVE!!

OH, SATAN, LORD OF DEMONS!!
DON'T YOU TRY TO PULL ANY-THING!!
GRANT US YOUR MAJESTIC POWER!!
AWAKEN THE TRUTHS THAT LIE SWALLOWED IN THIS SLEEPING ONE!!
?

SO, YOU TWO HAVE BALLS ENOUGH TO TRUST ME?
BUT SINCE MY SAFETY'S INVOLVED, THIS ONE'S ON THE HOUSE.
USUALLY, I CHARGE FOR THIS.
HOW FUCKIN' STUPID YOU THINK WE ARE?!
FUCKIN' TRYIN' TO MAKE US—
YOU'VE BEEN CAUSIN' TROUBLE THE WHOLE TIME!!
JUST REMEM-BER...
I DON'T KNOW WHAT YOUR PLAN IS, BUT DO WHATEVER YOU'RE GONNA DO.
THAT GIRL IN THE GLASSES IS ACTING LIKE SHE KNOWS SOME-THING.
THERE'S NO SECRET PLAN UP MY SLEEVE.
LOOK, KIDS, THERE'S NO TIME TO SCREW AROUND HERE.

I CAN'T BELIEVE THIS. .
HYAHA!! HYAHA HAHA!!
I NEED YOU TO SAVE US.
WHAT IS THY BIDDING, MASTER?
HYAHA HAHAHA!! I LIKE IT! I LIKE IT!!
YOU SHOULD JOIN US.
YOU'RE SOMETHIN'! I LIKE YOU!!

WHAT THE HELL?!
KYAH!
OKAY.
AZUSA! DIDN'T YOU TURN YOUR CELL PHONE OFF?
TURN IT OFF! LEAVING YOUR CELL PHONE ON WILL AFFECT THE AUTO-PILOT ON THE PLANE!
HUH?
MY GOD!!
UGH ..
FREE... MEEE EEE...

SHIIIIIIIT!!
IF ANOTHER PHONE CALLS IT, IT AUTOMATICALLY PICKS UP AND ANY SPEECH TRANSMITTED CAN BE HEARD WITHOUT TOUCHING THE PHONE AT ALL!!
IRIDIUM CELLULAR PHONE
Unlike conventional cellular phones, Iridium cellular phones don't use microwave towers but satellites, and can be used even at high altitudes. Use of these phones is generally banned on commercial flights.
KYA AAA!
THERE'S NO WAY SHE COULD HAVE HEARD REIKO'S VOICE FROM THE CARGO HOLD...
I FIXED THE 'TALK' BUTTON ON WITH MY BUBBLE GUM, SO--
IT WAS MY CELL PHONE. I LEFT MY CELL PHONE ON 'TALK' AND PUT IT IN THE CARGO HOLD.
DUCK, YOSHINORI!!
JIN! STOP HER -- SAVE ME!!

GYAAA

GRUUU

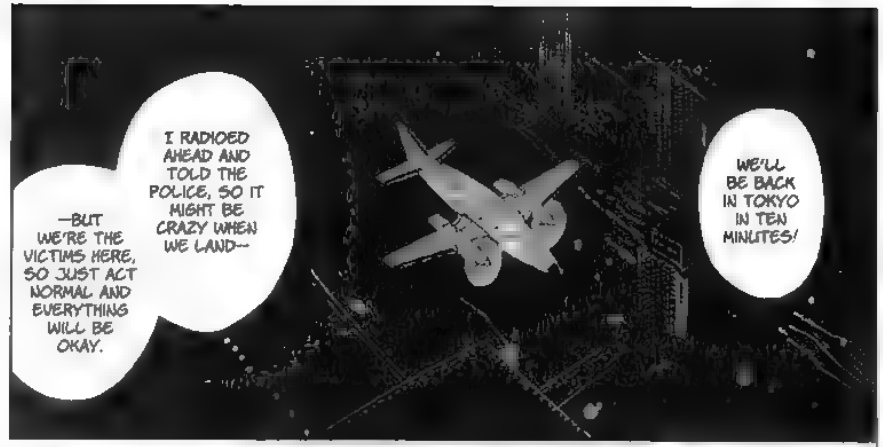
OH, SATAN, LORD OF DEMONS!! RETURN THIS ONE TO SLUMBER!!
CLICK
NOOO!!
RELEASE THE SPELL!!
I'LL FUCKIN' KILL HER!
NOW, ALL WE GOTTA DO IS TOSS THIS ONE OUT, AND WE'RE BACK IN BUSINESS!
RIGHT! THAT WASN'T SO HARD.
(CHIK)
I THINK THAT HE TOOK A LIKING TO YOU..
BUT STILL, MY LITTLE BROTHER DIED BECAUSE OF YOU, AND I CAN'T FORGIVE THAT.
SO YOU'RE GONNA FOLLOW HIM!!

YOU!! YOU GOT US INTO THIS!!
YOU CAN REVERSE WHAT YOU DID, RIGHT?! DO IT NOW!!
I CAN, BUT...
THEN WE'LL LOSE OUR PILOT... AGAIN.
ARE YOU SURE YOU WANT ME TO? IF I INCANT THE SPELL THAT RELEASES THE ZOMBIES FROM THEIR UNDEATH HERE.
I DON'T GIVE A SHIT ABOUT THAT NOW! SHE'S COMING AFTER ME!!
UH, SHE'S ALREADY IN.
IF THAT ZOMBIE GETS IN, I'M DEAD!!

REIKO, YOU WERE SURE CALM THROUGH EVERYTHING, THOUGH!!
SHE KNEW I WAS ALIVE, BUT WHISPERED TO ME TO PLAY DEAD!!
WHEN YOSHINORI SHOT ME, I THOUGHT I'D POPPED MY RIVETS!
..AND THAT SPARED ME FROM DEATH.
LUCKILY, I WAS WEARING MY STEEL-PLATED FLAK JACKET FROM WWII --
OH, FATHER!! YOU'RE ALIVE?!
WAHAHA!! SORRY! SORRY!
POPS, YOU WERE BLINKING TOO MUCH!! I TRIED TO STAND IN FRONT OF YOUR FACE SO THEY COULDN'T SEE.
WOW ...
SO, YOU.. YOU TWO --
--WERE JUST ACTING ALL ALONG?

DI--
HOW DARE YOU TALK TO MY DAUGHTER LIKE THAT.
KI-

DEAD SISTER


WE'LL BE BACK IN TOKYO IN TEN MINUTES!
I RADIOED AHEAD AND TOLD THE POLICE, SO IT MIGHT BE CRAZY WHEN WE LAND--
--BUT WE'RE THE VICTIMS HERE, SO JUST ACT NORMAL AND EVERYTHING WILL BE OKAY.

NO WORRIES.

I FEEL RESPONSIBLE FOR THIS, I RUINED YOUR BIRTHDAY...
...I HAD NO IDEA THIS WOULD HAPPEN...

THERE'S A STRANGE SMELL COMING FROM THE PRESENT YOU GAVE ME--
OH NO!! IT'S PEE!!
REIKO-CHAN, HURRY AND OPEN IT!! IT'S A RABBIT!!

ALL THE GIRLS I BROUGHT HERE BEFORE YOU TRIED TO HIDE FROM ME, TOO!
THEY SAID THEY WOULDN'T BE MY LITTLE SISTER, SO... SO...
SO, HITOMI-CHAN, I'M GONNA HAVE TO TEAR YOUR THROAT OUT!
JUST LIKE THEM!
I SLASHED OPEN THEIR NECKS AND TORE THEIR THROATS OUT!
OH, HITOMI-CHAN? WHERE ARE YOU?
COME ON OUT!
WHEREVER YOU'RE HIDING, I'M GONNA FIND YOU!

MY LITTLE HITOMI-CHAN, IF YOU HAD JUST LISTENED TO ME, THIS WOULDN'T HAVE HAPPENED!
NO...
PLEASE NO!

CRACK
NONE OF THEM..
THOSE SNOTTY BRATS JUST HAD TO MAKE ME MAD. DIDN'T THEY..
...NONE OF THEM LISTENED TO ME.
CCM
!!

ドキュアア
ハッ!
HER! IT'S A LOCAL HIGH SCHOOL STUDENT! SAKI YURIKAWA!
THAT'S WHO KILLED THOSE TWENTY-FIVE IN SHIRAIKE!
WE PROVED IT! YUMOTO, YOU SAW IT! THAT WAS HER! THE MURDERER!
WE NEED TO GET ACTUAL FOOTAGE OF HER FOR AN EXCLUSIVE BEFORE SHE GETS ARRESTED! TODAY DIDN'T GO SO WELL, BUT WE'LL GET IT
THERE'S NEVER BEEN A SCOOP LIKE THIS!
AND NO OTHER REPORTERS, OR EVEN THE POLICE, KNOW ABOUT IT!

ドリフト
ドドドドド
YUMOTO! GET OUTTA THERE!
DAM-MIT!
WHOA!
HURRY! YOU'RE GONNA GET US BOTH KILLED!

TURU RURU RURU
AND NOW THAT WE KNOW WHAT'S UP, WE'RE SET!
HOLD ON A SEC.
THIS SUCKS HAVING TO USE THIS CRAPPY LITTLE TRUCK FOR REPORTING.
YEAH, BUT NO ONE IS ON TO US SINCE IT'S SO LOW-PROFILE.

YOU SAW MAMA ON TV, SWEETIE? OF COURSE YOU DID -- IT'S MY JOB, HONEY! SEE YOU SOON!
HEY, SEIKO! DINNER'S IN THE OVEN, BUT IT'S COLD SO TOSS IT IN THE MICROWAVE.
PUDDING? NOT TONIGHT! NO SWEETS AFTER SEVEN!

SHE'LL BE MORE SURPRISED WHEN I GIVE HER HER PRESENT, RIGHT?
DAUGHTER, HUH? TODAY'S HER BIRTHDAY, ISN'T IT?
SURE IS. THAT'S WHY I WAS ACTING KIND OF COLD.

I NOTICED A LITTLE BLOOD ON HER UNIFORM. AND I HAVE INTERVIEWED ENOUGH KILLERS TO KNOW SOMETHING WAS UP!
SO I STARTED SECRETLY SEEING WHAT SHE WAS UP TO.
I ACTUALLY FIRST MET SAKI YURIKAWA FOUR MONTHS AGO! I WAS INTERVIEWING PEOPLE ON THE STREETS IN SHIRAIKE!
I STOPPED HER FOR A QUICK INTERVIEW.
AND DEMANDING THAT THEY BE HER LITTLE SISTER. WHEN THEY REFUSE SHE KILLS THEM! THIS SAME THING'S HAPPENED TWENTY-FIVE TIMES NOW.
HER PARENTS HAVE BEEN LIVING OUT OF THE COUNTRY, AND SHE'S TAKEN TO TALKING TO LITTLE GIRLS.
THIS IS THE CHANCE FOR THE WORLD TO KNOW THE REPORTER WHO IS JUNKO KAMIKUI!!
ONCE WE GET BACK TO THE STATION, I'M GONNA GET THE BOSS TO GET US A COVERAGE TEAM...
...WHICH, OF COURSE I WILL LEAD!

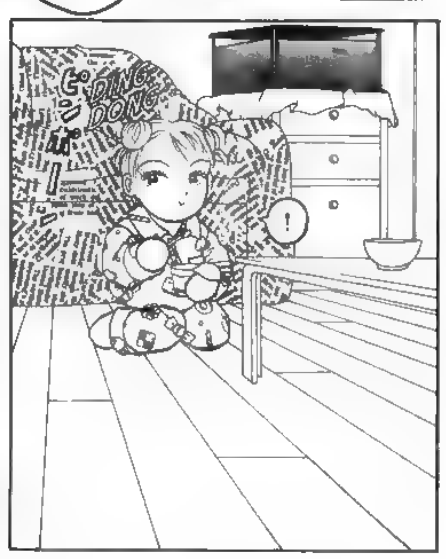
THE LONG ROAD THAT WRAPS AROUND THE FOREST BY HER HOUSE.
SHE KNEW WHICH WAY WE WERE HEADED, SO SHE JUST CUT RIGHT THROUGH!
HOW'D SHE GET IN FRONT OF US?!
ゴオオオオオオ
ARE YOU KIDDING? YOU NEED A LESSON IN JOURNALISM!
LOOK, MAYBE WE SHOULD JUST TELL THE POLICE AND LET THEM --
YOU CAN HEAD STRAIGHT HOME AFTER THAT.
YUMOTO! CAN YOU DROP OFF SEIKO'S PRESENT FOR ME?
GOD! I CAN'T HEAD HOME NOW! TOO MUCH TO DO! BUT I HAVE TO GIVE SEIKO HER PRESENT...

ヒルタン
AH, I GET IT NOW.
WHOOOA!!
WHAT THE HELL? AN AMBUSH?
ゴオオ

APARTMENT NUMBER 805! THANK YOU SO MUCH!
CLOCK ME OUT, 'KAY?

805
IS FIVE OR TEN MINUTES TOO MUCH TO SPARE FOR YOUR OWN DAUGHTER?
THIS BLOWS!
WHY'M I DOING THIS?

UH, HELLO? IT'S YUMOTO.
CAN YOU LET ME IN PLEASE?
I GOTTA HIDE DIS PUDDING!


DING DONG

UH, YEAH.
DID YA BRING A PRESENT FOR ME?

I'LL CALL HER AND TELL HER THAT YOU'RE COMING. I'LL TAKE THE CAR ONCE I DROP YOU OFF.
ME? C'MON, SHE'LL BE TERRIFIED IF SOME GUY JUST SHOWS UP--

I WISH THIS WAS AMERICA.
I COULD JUST BUY A BAZOOKA AND BLOW THESE TWO AWAY!

HMMM... A BIRTHDAY PRESENT... HOPE IT'S SOMETHING TO EAT.

AH!
THIS IS A LITTLE WEIRD, BUT--
!!
ボ
ドドド

HOW THE HELL'D SHE GET IN HERE?
YOU GOTTA BE KIDDIN' ME!
MA- MAMA... HELP! SOME GIRL'S IN HERE.
AND SHE SAYS IF YOU'RE NOT BACK IN TEN MINUTES SHE'LL CUT ME UP INTO BITS!
DAMMIT! NO TIME!
YUMOTO...
FOUR MIN- UTES!
I CAN STILL MAKE IT!
805

YOU SHOULDN'T HAVE WASTED ALL THAT PUDDING!
YOU KNOW
BAD LITTLE GIRLS REALLY --
-- PISS ME OFF BAD!!
GOOD LITTLE GIRLS ARE SO CUTE I JUST WANT TO HUG 'EM!
NO!

11!!
ドクン
ドクン
ドクン

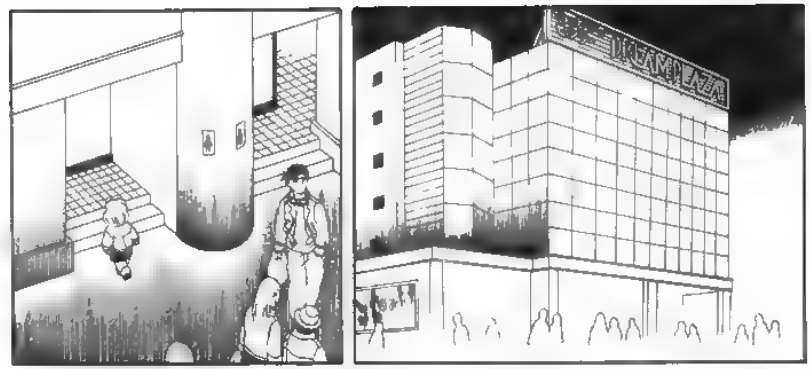
GYAAAA!
DIE!
DIE
DIE
DIE DIE
DIE DIE
DIE DIE
DIE DIE
DIE DIE
DIE DIE
DIE!
DIE!
DIE!
NO!
HOPE YOU CAN FLY, BITCH!

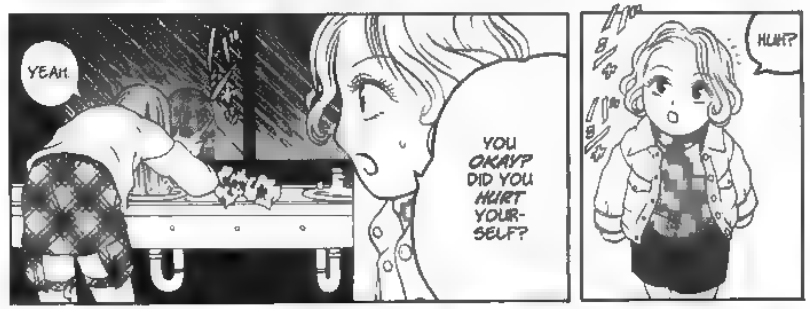
GAH..!
URG
GAFU!

SOME-
ONE
FELL!
GAAAAAA!
WHY?
WHY
ME?
WHY...
DID...
THIS...
HAPPEN--
-TO
ME?

NO
!!!
KYAA!
YUCK!
WHAT IS
THIS
STUFF?
WHAT
THE--
AH,
COME
O—
SIR,
YOUR
BREATH
REEKS!
HEY,
LADIES!
HOW 'BOUT
SOME
KARAOKE?
OH,
SHIT!
A
FIGHT?
UP
THERE?
LOOK!
UP
THERE!
THERE!
SOME-
ONE'S
GETTING
BEAT
UP!

ACT 6


DREAM PLAZA


YEAH.
YOU OKAY? DID YOU HURT YOUR-SELF?
HUH?

YOU GOT A HANDKER-CHIEF I CAN BORROW?

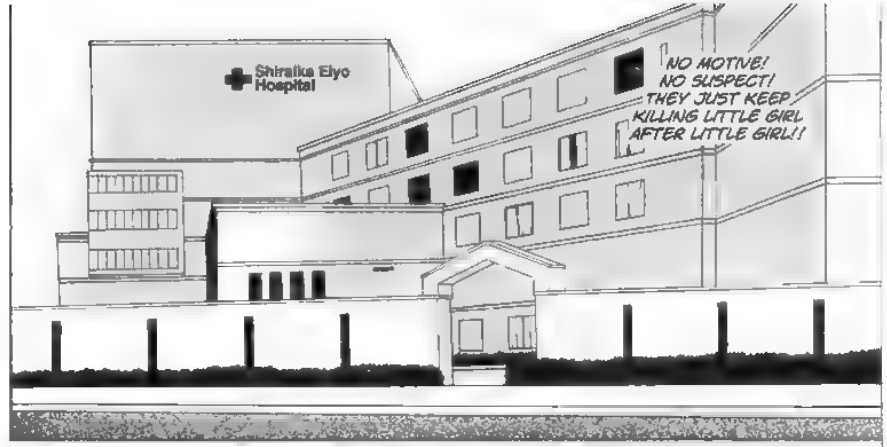
おわり

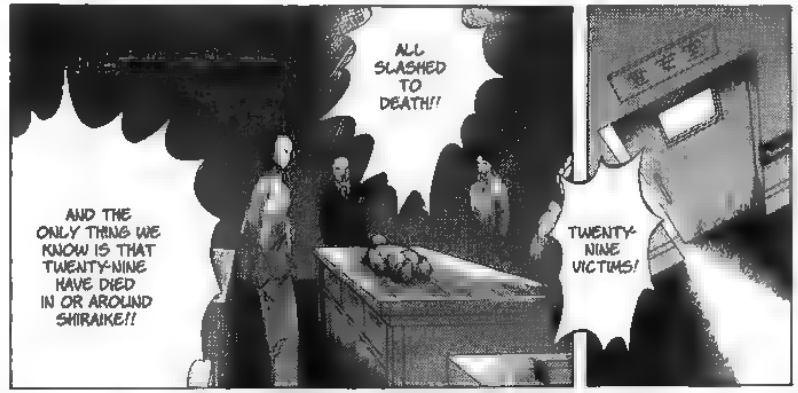
SENPAI! PLEASE, RELAX!
...!!
MISS REIKO HIMEZONO.. I'M DETECTIVE INOMORI.
IT'S "ZOMBIE SHOP."
LOOK, COP OR NOT, IF YOU CAN'T DEAL WITH ME PROFESSIONALLY, I'M GONE.

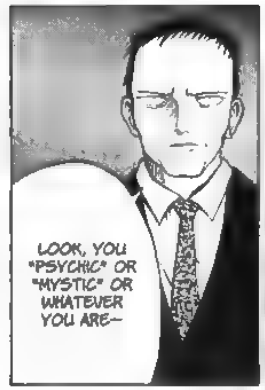
WE'RE HUMBLY ASKING FOR YOUR COOPERATION.
WE ARE STILL HOPING THAT A THIRTIETH BODY WOULDN'T TURN UP IN THIS STRING OF KILLINGS...
BUT TODAY, A SIX-YEAR-OLD, MITSUYO TSUKIMURA WAS REPORTED MISSING.

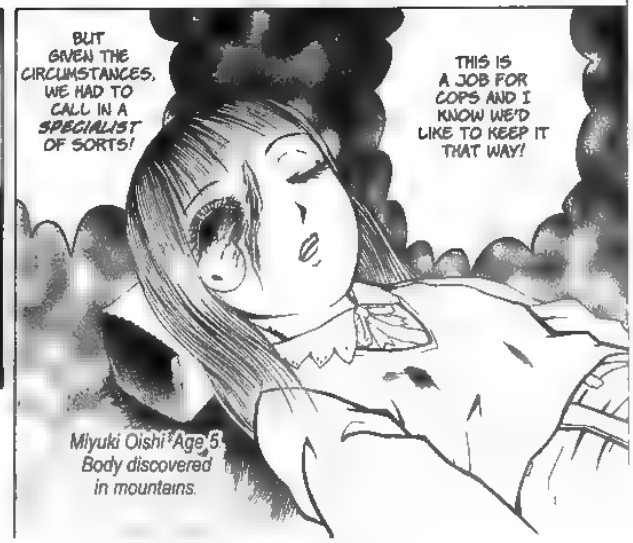
<HELP>

KYA AAAA AAA!!
RRO WLR-GRO WLL RRR


Shiraike Eiyo Hospital
NO MOTIVE! NO SUSPECT! THEY JUST KEEP KILLING LITTLE GIRL AFTER LITTLE GIRL!!


ALL SLASHED TO DEATH!!
AND THE ONLY THING WE KNOW IS THAT TWENTY-NINE HAVE DIED IN OR AROUND SHIRAIKE!!
TWENTY-NINE VICTIMS!


LOOK, YOU "PSYCHIC" OR "MYSTIC" OR WHATEVER YOU ARE—


BUT GIVEN THE CIRCUMSTANCES, WE HAD TO CALL IN A SPECIALIST OF SORTS!
THIS IS A JOB FOR COPS AND I KNOW WE'D LIKE TO KEEP IT THAT WAY!
Miyuki Oishi Age 5 Body discovered in mountains.

GRANT US YOUR MAJESTIC POWER!!
WHAT A WASTE OF TIME.
AWAKEN THE TRUTHS THAT LIE SWALLOWED IN THIS SLEEPING ONE!!
BREATHE LIFE INTO DEATH, IF ONLY FOR A MOMENT'S BREATH!!
IT...IT WORKED!!
THE BODY OF VICTIM TWENTY-NINE MIYUKI OISHI ...
WHAT-EVER!! JUST 'CAUSE SHE "CHANTED" SOME "SPELL"?!

MITSUYO-CHAN! LOOK AT YOUR HAND! POOR THING!
<GLURP>
<GLURP RLURP>
IF HE'S ONE OF THOSE DOGS THAT EATS HIS OWN POOP, IT COULD GET INFECTED!
HEAR NOW OUR PRAYER!!
OH, SATAN, LORD OF DEMONS!!

M... MISS.
I'M FINE! I'M REALLY OKAY!
NO NEED TO BE SCARED!
THE DOCTOR WON'T BITE!
PLEASE TAKE NUMBER THREE, AND WAIT.
WHEN IT'S YOUR TURN, WE'LL CALL YOUR NUMBER.
ドカアッ
?!
GYAAA!

STUPID OLD MAN...
WAIT! NOT SO FAST!
LET'S JUST SEE HOW MUCH THE BODY KNOWS FIRST!
THE- THEY'RE HERE...
AND REALIZE NOW WHAT I, REIKO HIMEZONO, THE ZOMBIE SHOP, AM CAPABLE OF.
FEEL FREE TO ASK THE VICTIM WHO THE KILLER WAS...
STOP HER!!
DON'T LET HER LEAVE THE ROOM!!
THEY'RE HERE NOW!!
!?
THEY WHO KILLED ME!!

ギャアアア!!
ドカ
YOU'RE MIYUKI, RIGHT?!
YOU DIDN'T DIE AFTER ALL?!
HUH?
WHY DO YOU KNOW HER NAME?
SHIIIIIIIT!

FORGET THE SUSPECT FOR NOW, STOP HER!!
SH—SHIT! REIKO! STOP HER!!
A ZOMBIE I RAISED IS ATTACKING A COMLETE STRANGER?! NOT UNLESS...
MIYUKI-CHAN?

OH, SATAN LORD OF DEMONS!
RETURN THIS ONE TO SLUMBER!
WE GOT WHO WE NEEDED TO.
I'M RELEASING THE SPELL.
I'M THE ZOMBIE SHOP.
I'M HERE TO ZOMBIFY THE DEAD SO THAT THE LIVING CAN COMMUNE WITH THEM.
WHO— WHO THE HELL ARE YOU?
CHANTING SOME CREEPY-ASS SATAN SHIT!
BUT YOU'RE FINISHED WITH THAT. WE GOT YOU NOW.
AND WHEN I'M DONE, I RETURN THEM TO THEIR SLUMBER.
AND YOU'RE YURIKAWA, RIGHT? I HEAR YOU'VE KILLED ALMOST THIRTY PEOPLE.

WA- WAIT! INOMORI!
.....!!
HOL—
SHE DID IT!
SAKI YURIKAWA! AND I'M NOT HER ONLY VICTIM!!
FREEZE! EVEN IF THERE'S ONLY A 1% CHANCE YOU DID THIS, WE STILL HAVE TO TAKE YOU IN!!
HOLD ON A SEC!! WHAT ARE YOU, COPS?!
AND WHY THE KNIFE?!
WHY THE HELL'D YOU KNOW HER NAME?!
CHANCE I DID IT? DID WHAT?

HYA HA HA HA HA!!
STUPID BITCH!!
WHAT THE--!?
SHIIIIT!
SHE'S GETTING AWAY!!!
AH!!
KYAAA
FOLLOW HER!! DON'T LET HER GET AWAY!!

I'M...

MY GOD. SHE'S DEAD!!
REIKO-SAN!!
REIKO-SAN..
OH, SATAN, LORD OF DEMONS!
HEAR OUR PRAYER TO YOU NOW!
IN ORDER TO REVENGE THE GRUDGE OF THIS FALLEN ONE —
— GRANT US YOUR MAJESTIC POWER!
A VOICE RECORDER!?
— BREATHE LIFE INTO DEATH!
HERE AND NOW —

SHE PREDICTED THIS WOULD HAPPEN!?
THERE'S NO WAY... I CAN'T BELIEVE THIS..
WE NEED TO GET HER TO THE EMERGENCY ROOM! PLEASE HELP!!
WHAT'RE YOU MUMBLING ABOUT?
PLEASE MOVE!!
SHE MUST HAVE KNOWN THAT BY GETTING HERSELF MIXED UP IN FOLLOWING A SERIAL KILLER THAT THERE WAS A CHANCE OF THIS!
AND SWITCHED THIS ON WHEN SHE STOOD FACE-TO-FACE WITH YURIKAWA!

SHIT! THE LITTLE GIRL!!
FUCKIN' HELL!?

NO!! WE'LL WIND UP HITTING THE LITTLE GIRL!!
SHOOT HER LEGS OUT!! ACTUALLY, ANYWHERE'S FINE!!

AH. MY HAND WAS FALLING ASLEEP...
HUH?
THERE'S NOTHING TO BE SCARED OF, MITSUYO-CHAN!
I'LL TAKE CARE OF YOU! DON'T WORRY, I'M TOUGH!
...YOU'RE... HORRIBLE..
— YOU'RE SCARY...
KILLING PEOPLE AND LAUGHING ABOUT IT...
NO—

ABOFF
THAT'S RUDE! YOU SHOULD THINK ABOUT HOW OTHERS FEEL! YOU LITTLE SHIT!
I'M GONNA FUCKIN' KILL--
WHAT THE?
SO, YOU'RE JUST THE SAME AS THOSE OTHER BRATS!! ALWAYS BACK-STABBING ME IN THE END!!
I EVEN THOUGHT I'D TAKE YOU HOME WITH ME, BUT AFTER THIS? NO WAY!!
EVEN AFTER, EVEN AFTER I LET YOU BE MY LITTLE SISTER!!

BLOOD... BLOOD... I'M BLEEDING ALL OVER!!
MITSUYO-CHAN!! GET THE NURSE!! THE NURSE!!
THWICK
HEE-YAA AAA AAH!!

IGYAAAAAAAAA!!
AHH! SHIT!! AGHH!!
WHAT THE HELL? I KILLED YOU!!

NO!
NO!
NO!
MOVE!!
UWA-
Chemical Medical Supplies Storage
THAT REIKO BITCH IS BAD NEWS!!
STRONGER!! I NEED A STRONGER WEAPON!!

SPLICK
...NO IT CAN'T BE...
FOR SOME REASON, YOU ATTACKED ME.
AND NOW, YOU'RE GOING TO DIE.
ONCE I STOP YOU MY WORK IS COMPLETE.
DON'T RESIST. FIGHTING WILL ONLY MAKE IT HARDER...

CONCEN-
TRATED
SULPHURIC
ACID!!
LOOKIT
YOUR
CUTE
WITTLE
HANDS
MELT!!

UW...
UWAHH...
MAMA!

HOW
DARE YOU
THINK YOU
CAN STOP ME,
BITCH!!
HYAHA
HAHAHA!!

MITSUYO-
CHAN ♥
WHERE'RE
YOU GOING?

!

?!

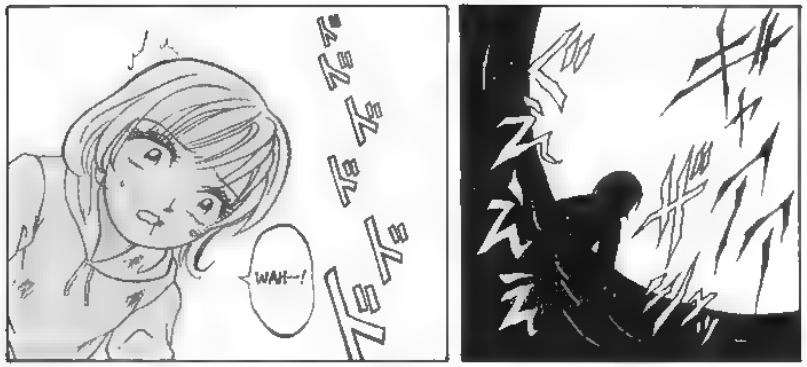
Y--YOU! STILL ALIVE!!
FREE AT LAST THE SOULS OF THOSE SLAIN BY THIS PERSON--
AND CALL THEM TO MEET THEIR SLAYER!
THUK
OH SHI--
YOU CAN SPEND ETERNITY REGRETTING THE DAY YOU MADE ME INTO YOUR ENEMY -- IN HELL, YURIKAWA!!

NOOOOOOO!

I'M GONNA SLASH YOU--
OH, SATAN, LORD OF DEMONS!

DRIP
HEAR OUR PRAYER TO YOU NOW --

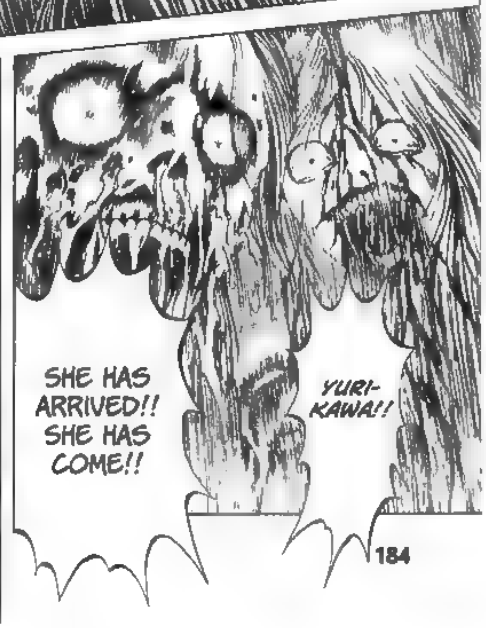
<HA>
<HA>
I CAN'T LET YOU GO..


ビュン ビュン ビュン
WAH--!
キャアアア
ズズズ

ブンッ
HU WAA AAA AAA AAA AA!!

YAAAAAAAH!

YURI-KAWA AAAA!!
FEEL THE PAIN YOU CAUSED MY DAUGHTER ONE-THOUSAND TIMES OVER!!!


SHE HAS ARRIVED!! SHE HAS COME!!
YURI-KAWA!!

THE HEAD OF REIKO HIMEZONO...
IN THE FIRST FLOOR HALL, THERE IS A HOLE IN THE GROUND TEN METERS DEEP.
IT APPEARS TO BE FILLED WITH BLOOD, VISCERA AND FLESH..
THERE'S A HEAD FLOATING IN THERE AS WELL.
Shiraike Elyo Hospital
PERSONALLY, I THINK THAT WE SHOULD JUST LET HER GO HOME...
WE'RE STILL SEARCHING FOR HER TO FIND OUT EXACTLY WHAT HAPPENED.
WHAT? THE LITTLE GIRL?

IF YOU WANT TO SUBMIT YOUR ART, WE'RE WAITING TO HEAR FROM YOU. ♡

MAHI ENDOH • AGE ?
KANAGAWA PREFECTURE
THOSE THREE–BEST FRIENDS FOREVER!!

KAZURA HINOMARUYA • AGE ?
FUKUSHIMA PREFECTURE
REIKO'S FAVORITE ICE CREAM, BY THE WAY, IS RUM-RAISIN ♡

KUMIKO MATSUMOTO
AGE ? • TOKYO
THE FATE-DECIDING BATTLE: REIKO VERSUS SAKI!!

RYOKA HANIWA • AGE 8
TOCHIGI PREFECTURE
THIS ONE WAS DONE REALLY WELL IN BEAUTIFUL COLORS. BUT, UNFORTUNATELY IT'S HARD TO TELL IN BLACK AND WHITE...

HASARU SASAKI • AGE 14
HOKKAIDO PREFECTURE
CALM, COOL, AND IN CONTROL–THAT'S REIKO!!

the ZOMBIE SHOP GALLERY

GRAND OPENING!!

MIYUKI SETA • AGE 14
KANAGAWA PREFECTURE
VERY NICE USE OF DIFFERENT TONES!!

HERE ARE JUST A FEW ILLUSTRATIONS FROM THE PEOPLE WHO HAVE SUPPORTED ME, *REIKO, THE ZOMBIE SHOP*!! THANK YOU SO MUCH!!

FUMIKO TOKUMI • AGE ?
FUKUOKA PREFECTURE
THERE ARE A LOT OF SAKI YURIKAWA FANS OUT THERE...

YUE AOZANE • AGE 15
OITA PREFECTURE
I THOUGHT I WOULD SHOW YOU THE VERY FIRST PIECE OF FAN ART THAT I GOT FOLLOWING *REIKO, THE ZOMBIE SHOP'S* RELEASE ♡ (MIKAMOTO)

FOUR PANEL FREEBIE

REIKO THE ZOMBIE SHOP

**DRIED MINIATURE SARDINES.* THESE ARE GENERALLY ANYWHERE FROM THREE TO SIX CENTIMETERS LONG, FISHED OUT OF THE SEA IN NETS AND DRIED AS THEY WERE CAUGHT. THEY ARE VERY CRISPY. NIBOSHI ARE SOMETIMES USED FOR MAKING SOUP STOCK (LIKE BULLION). AS WE KNOW, EVERYTHING IN EARSHOT THAT IS DEAD GETS *ZOMBIFIED* WHEN REIKO INCANTS HER SPELL. APPARENTLY SMALL FISH ARE NO EXCEPTION!!!

REIKO the ZOMBIE SHOP

1

REI 三家本礼 MIKAMOTO

TERROR HAS STRUCK the sleepy, little town of Shiraike. A serial killer stalks the streets murdering innocent girls. Twenty-nine grisly murders have been committed, with no clues to catch the killer. Until the town receives a strange visitor: a beautiful young woman who can raise the dead. She is Reiko, the Zombie Shop–necromancer for hire. For a price, she'll wake your dead, if only to find a clue to their demise, but she's not responsible for what the dead will say or do once they're awake!

Part SIXTH SENSE and part EVIL DEAD–the ultra-violent, comical, and disturbing manga *Reiko, the Zombie Shop* has been resurrected stateside and translated into English in its original format for the first time. Don't miss this first volume of the series that took Japanese readers by the throat and made them scream for more!

This collection is translated into English but oriented in right-to-left reading format, as originally published.

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